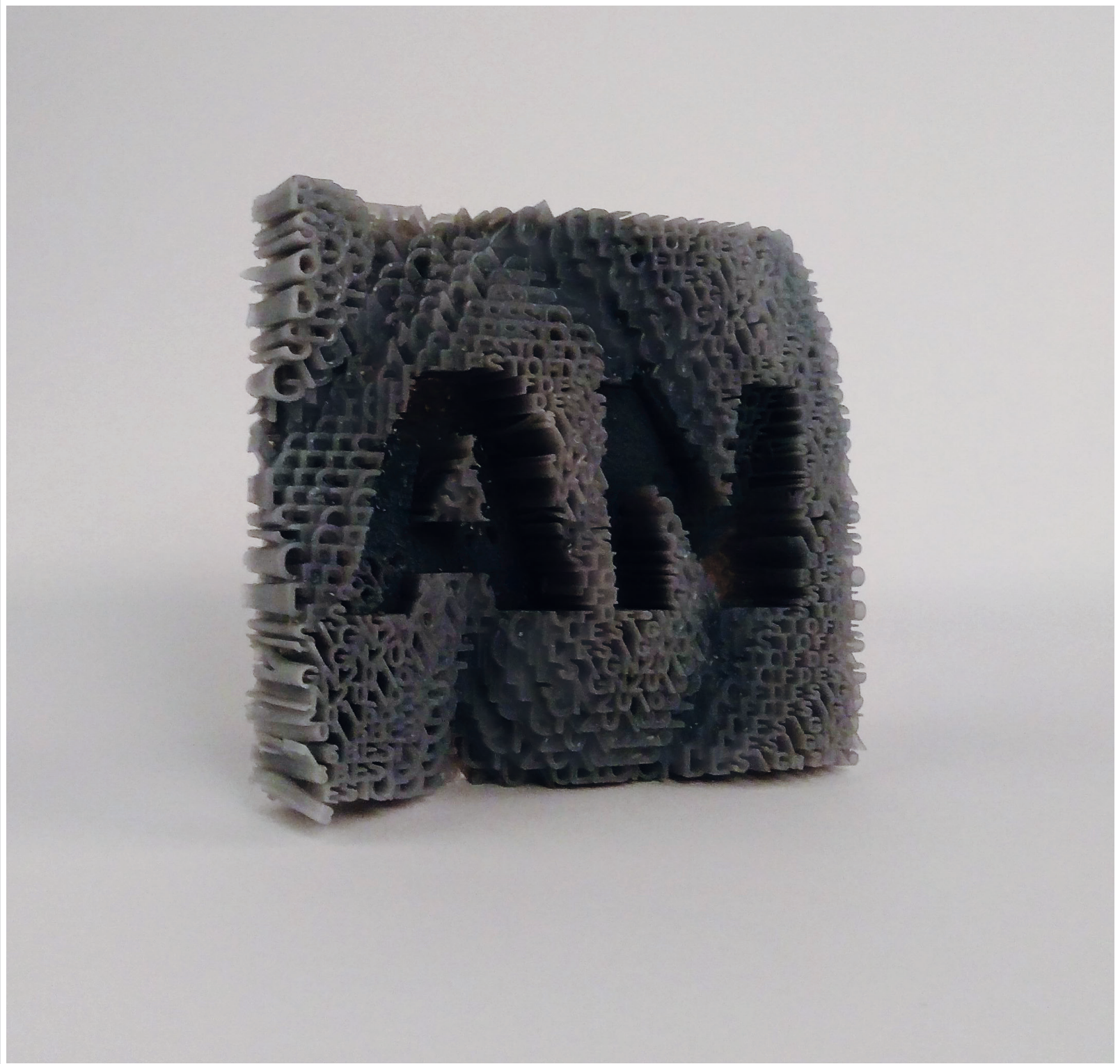


**BEST OF  
DESIGN  
AWARDS**

**AN'S  
FOURTH  
ANNUAL**



Presented by *The Architect's Newspaper*

2016



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# EDITOR'S NOTE

# BEST OF DESIGN AWARDS

In *The Architect's Newspaper's* inaugural Best of Design Awards in 2013, we featured six categories. The next year, in 2014, we increased to nine categories and then to 18 categories in 2015. This year, for the 4<sup>th</sup> Best of Design Awards, we've expanded to 26 exciting categories.

We are also thrilled to be able to publish the 4<sup>th</sup> Best of Design Awards winners and honorable mentions in this new, stand-alone publication. It's a sign of our commitment to giving outstanding projects and their creators the credit they deserve. The coverage is also published on our site and across our social media platforms—totaling over one million viewers!

The competition's expansion is based on AN's continued growth. The Best of Design Awards continues to be a unique project-based awards program that showcases great buildings and building elements, interiors, landscapes, lighting, student work, unbuilt work, and much, much more. When we launched *AN Interior* in 2015, it was clear that we needed to diversify our Interior category, increasing it to include not only residential and public projects, but also, workplace, hospitality, and retail. And, after our website redesign this year, we were able to keep an eye on what subjects our readers responded to the most and added categories based on those findings.

We also rely on the panel of judges we invite to critically review each entry. They, too, have a major effect on the Best of Design Awards' categories. Last year the judges made suggestions to branch out our coverage and this year's jury also had some immediate feedback (You'll find that we gave awards to 27 categories this year—one more category than originally publicized. Our panel felt that due to the strength and variety of submissions in the Adaptive Reuse category, it should be separated into Adaptive Reuse and Adaptive Restoration).

As in years past, the Best of Design jury members were picked for their expertise and high regard in the design community and included Erik Verboon, Claire Weisz, Karen Stonely, Christopher Leong, Adrienne Weremchuk, and AN's Matt Shaw. They gathered in a Manhattan loft to discuss the merits of each submission and based their judgments on evidence of innovation, creative use of new technology, sustainability, strength of presentation, and, most importantly, great design.

We want to thank everyone for their continued support and eagerness to submit their work to the Best of Design Awards. We are already looking forward to growing next year's coverage for you.

William Menking  
Editor-in-Chief

P.S. Earlier this year, we featured our second annual Best of Products Awards. We share the winners of the eight categories on page 54 and invite you to see the full results online. Expanded coverage for this competition will also occur in 2017!



# JURY:



**CHRISTOPHER LEONG**

Founding partner of New York design firm Leong Leong, [leong-leong.com](http://leong-leong.com).



**MATT SHAW**

Senior editor of *The Architect's Newspaper*, [archpaper.com](http://archpaper.com).



**KAREN STONELY**

Principal at SPAN Architecture, [span-ny.com](http://span-ny.com).



**ERIK VERBOON**

Cofounder and managing director of Walter P. Moore's New York office, [walterpmoore.com](http://walterpmoore.com).



**CLAIRE WEISZ**

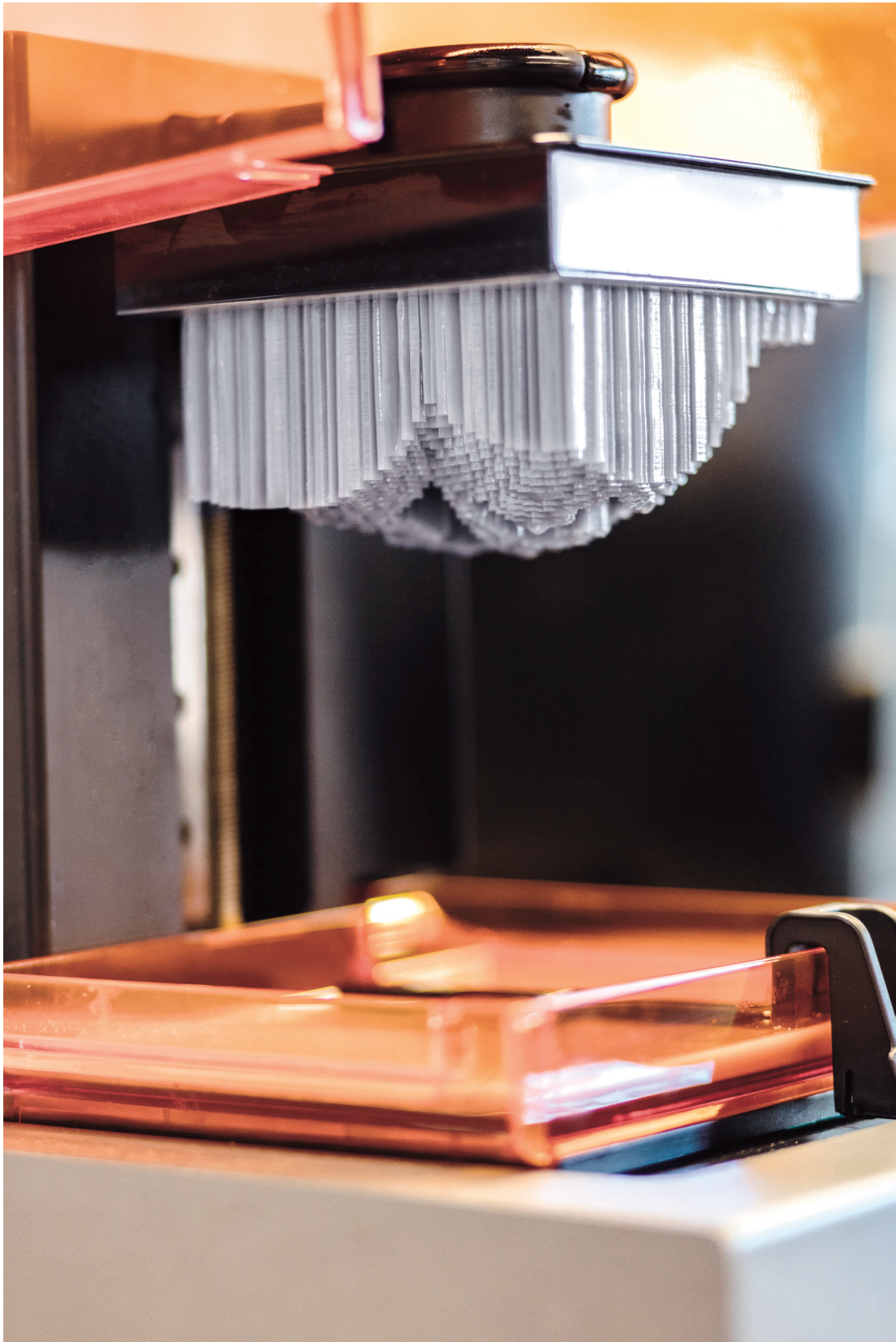
Principal-in-charge at multi-disciplinary architectural firm WXY, [wxystudio.com](http://wxystudio.com).



**ADRIANNE WEREMCHUK**

Landscape architect at New York City's Department of Parks & Recreation, [nycgovparks.org](http://nycgovparks.org).





# A LOOK INTO THE PROCESS BEHIND THE DESIGN OF THIS YEAR'S BEST OF DESIGN AWARDS GRAND PRIZE

BY JASON SAYER

# TROPHY LIFE

At this year's Best of Design Awards, winners were selected from 27 categories. The 27 featured in this issue will take home a bespoke AN awards 3-D-printed trophy designed by Los Angeles studio Synthesis Design + Architecture (SDA) and fabricated by Somerville, Massachusetts-based printers Formlabs.

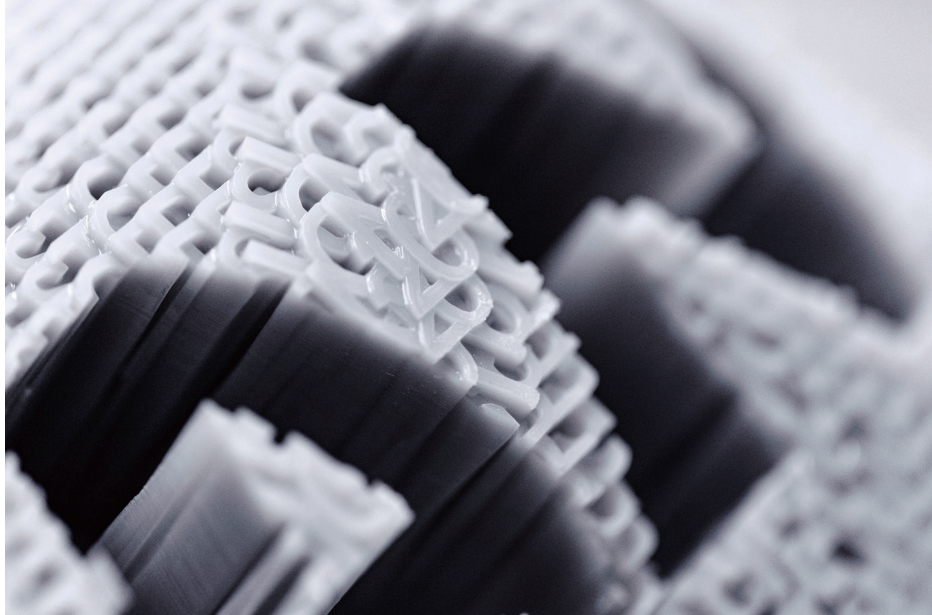
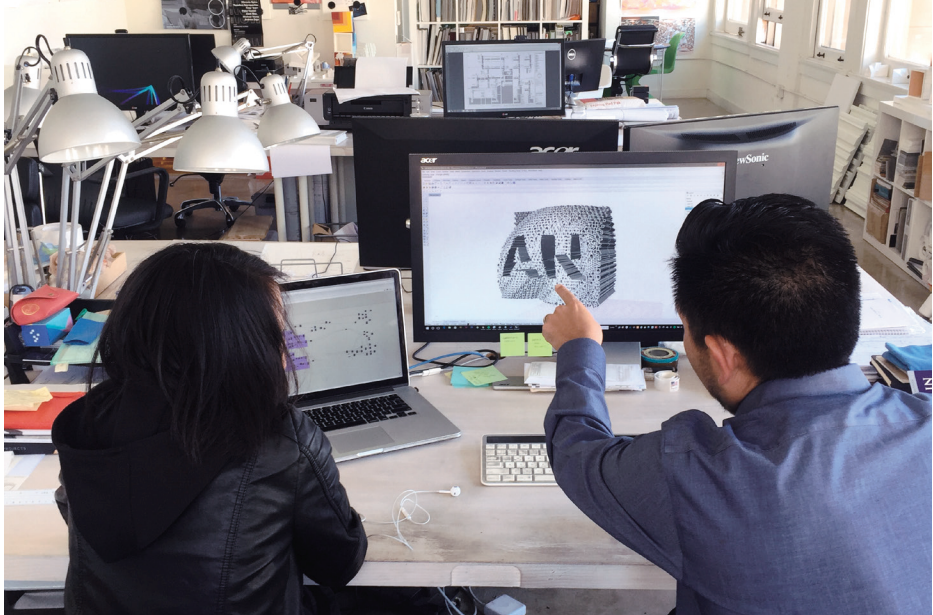
Founder and design principal of SDA and an assistant professor at the USC School of Architecture, Alvin Huang and his team settled on a final design after initially drafting up more than 20 ideas.

"We wanted to create an intricate, detailed form—something that would be impossible to do without a 3-D

printer," Huang said. To produce the design, Formlabs used transparent resin to reveal the design's inner complexities. As part of his design process, Huang devised numerous iterations. "Parametric modeling makes everything smoother," continued Huang.

The original design intent explored three-dimensional line drawings using modeling software such as Rhino and Grasshopper. However after a number of tests, Huang ruled out this technique because of the laborious quantities of support material that were required to print. Instead, he employed a process that explored the variable scaling and extrusion of 2-D text to

Created by Synthesis Design + Architecture in California and fabricated by Formlabs in Massachusetts, this year's Best of Design trophy is truly a cross-country collaboration. The Architect's Newspaper logo is printed on transparent resin and is intended to take advantage of the vertical motion of the Form 2 printer. The printer is incredibly precise and Synthesis's design takes advantage of this through its intricate geometric shapes.



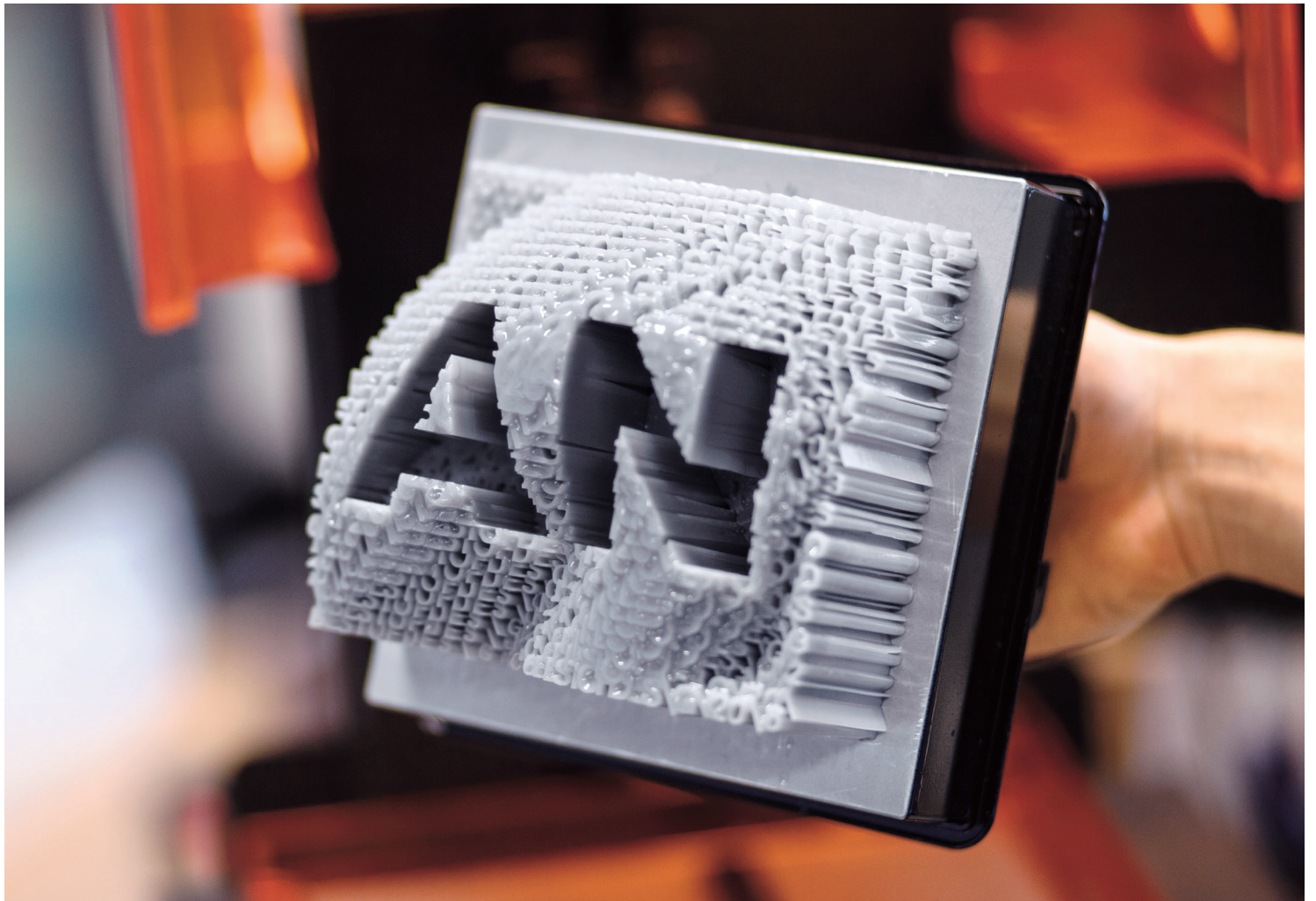


create a cloud of 3-D forms.

"It was important due to the time constraints that we revise the design of the trophy to match the constraints of the printing process of the machine. The change in direction allowed us to drastically reduce the amount of waste material printed (in the form of support structure) as well as the printing and post-production time," Huang said.

The technique capitalized on the vertical movement of the material through the 3-D printer, enabling the detailed, intricate geometries of the individual letters to collectively form the trophy. The variable parameters that drove the model were the height of the extrusions, the scaling of the letters, and the density of the underlying matrix.

Huang was also pleased to work with Formlabs, which will be producing the physical award. The studio's high-resolution 3-D printers made Huang's design, in his words, "easy to achieve" and "smoothed out the processing of the designs."



Zach Frew of Formlabs said, "We wanted to push the limits of 3-D printing with Synthesis's design. This means that we started with the highest level of complexity and iterated downward—evaluating any changes needed in the design after each print. 3-D printing allowed us to rapidly develop prototypes and progress towards the final design."

Frew continued, explaining that Formlabs' high-resolution printers allowed Huang creative freedom. "Traditional manufacturing techniques are restricted in the level of complexity and detail they can achieve. Older subtractive technologies like CNC tooling are unable to resolve intricate details or create complex internal structures."

Because 3-D printing is an additive technology that produces one layer at a time with precision, more complex geometries can be created," he said. "Synthesis's design takes advantage of this. The Form 2 [printer] offers a very high level of detail and precision that makes relational designs easier and more reliable to produce. The machine typically produces parts with less than 200 microns

of deviation from the original model. This means that designers can be confident that their models will function and relate as designed. SLA printed parts are also much easier to sand and post-process so modifications can quickly be made."

Despite its prowess in the niche field, Formlabs prints more than just trophies. "3-D printing excels at creating

rapid prototypes and visualizations," added Frew. "Architects are able to produce scale models of their designs and ensure that each of the parts interact as desired. Printing tangible models that previously only existed within design software is an invaluable tool for helping architects to evaluate and iterate on their designs."

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# GRACE FARMS

ARCHITECT: SANAA / KAZUYO SEJIMA + RYUE NISHIZAWA

NEW CANAAN, CT

SUBMITTED BY: GRACE FARMS FOUNDATION







DEAN KAUFMAN

**“IT’S ABOVE AND BEYOND. I LOVE THE WEAVING RIBBON THAT TIES THE FACILITIES TOGETHER AND ITS UNIFIED, INDOOR-OUTDOOR DESIGN.”**

—ADRIANNE WEREMCHUK

The River, SANAA's undulating creation for Grace Farms, seeks to marry the nature of its 80-acre New England estate with architecture in an effort to foster the formation of intentional communities that collaborate for good. Made with 203 individually curved glass panels and an anodized-aluminum roof, the River's unusual form follows the property's natural slope and blends seamlessly into the landscape. Guided by Grace Farms' dedicated programming in the areas of nature, arts, justice, community, and faith, the structure weaves together five enclosed volumes: an amphitheater-style sanctuary; a library; a commons dining room with tables hewn from trees felled on site; a tea pavilion; and a partially submerged, multipurpose court.

#### EXECUTIVE ARCHITECTS

Handel Architects

#### PROJECT DIRECTOR

Paratus Group

#### GLASS

Roschmann Steel & Glass

#### ROOFING

Zahner

#### LANDSCAPE

OLIN



DEAN KAUFMAN



IWAN BAAH

### HONORABLE MENTION: BUILDING OF THE YEAR> EAST



TOP: COURTESY STARK VIDEO; BOTTOM: JAMES EWING, COURTESY SOM

#### THE KATHLEEN GRIMM SCHOOL FOR LEADERSHIP AND SUSTAINABILITY

**Structural Engineers:** Desimone Consulting Engineers

**Architect:** Skidmore, Owings & Merrill

**Location:** Staten Island, NY

As the first net-zero energy school in New York City and among the first worldwide, the Kathleen Grimm School exposes structural elements to celebrate its energy efficiency and foster environmental consciousness and awareness in all building users.





**BUILDING OF  
THE YEAR>  
SOUTHWEST**

# ***U.S. AIR FORCE ACADEMY CENTER FOR CHARACTER AND LEADERSHIP DEVELOPMENT***

SKIDMORE, OWINGS & MERRILL | COLORADO SPRINGS, CO





The Center for Character and Leadership Development is a 46,000-square-foot education center located at a critical meeting point between the campus's cadet and public areas. As an architectural focal point for the U.S. Air Force Academy's campus—itsself originally designed by SOM in 1954—the building's dramatic 105-foot skylight aligns precisely with the North Star, creating a meaningful architectural interpretation of the Academy's aspirations and guiding values. The Center contains a flexible gathering space for academic and social interaction; a series of collaboration, conference, and seminar rooms; offices; a library; and the Honor Board Room, where inquiries related to the Cadet Honor Code take place.

#### LIGHTING CONSULTANT

Brandston Partnership, Inc.

#### IT/ACOUSTICS/AV

Cerami & Associates

#### SKYLIGHT GLAZING

Interpane

#### STOREFRONT GLAZING

Viracon



**“I’M ENAMORED WITH THE FACADE CONSTRUCTION; THE EXPRESSION ON THE INTERIOR AND EXTERIOR IS VERY STRONG.”**

—ERIK VERBOON



#### HONORABLE MENTION: BUILDING OF THE YEAR> SOUTHWEST



#### AMERICAN ENERGY PARTNERS FITNESS CENTER

**Architect:** Allford Hall Monaghan Morris

**Location:** Oklahoma City, OK

This arched steel structure spans an existing unused concrete basement in northern Oklahoma City, dynamically transforming it into a sports and leisure hub that provides a wide variety of facilities, including two racquetball courts, a climbing wall, a basketball court, fitness studios, changing rooms, a cafe, and a running track.





# UNIVERSITY OF IOWA VISUAL ARTS BUILDING

STEVEN HOLL ARCHITECTS | IOWA CITY, IA





The new Visual Arts Building for the University of Iowa's School of Art and Art History, which replaced a 1936 building that was heavily damaged by a flood, provides 126,000 square feet of loft-like studio space for all visual arts disciplines by utilizing both traditional techniques and advanced technologies. Alongside Art Building West—also designed by Steven Holl Architects and completed in 2006—the two structures define a visual arts campus for the theorizing, teaching, and making of art. Studios are open and visible to display each discipline's practice and product, while seven vertical cutouts through the building's horizontal floor plates maximize natural light and ventilation.

#### ASSOCIATE ARCHITECT

BNIM Architects

#### STRUCTURAL ENGINEERS

BuroHappold, Structural Engineering Associates

#### MECHANICAL, ELECTRICAL, AND PLUMBING

Design Engineers

#### ZINC AND PERFORATED STAINLESS-STEEL EXTERIOR SKIN

RHEINZINK

#### GLASS

Bendheim Architectural Glass

ALL IMAGES: IWAN BAAN

**“AS A SCHOOL BUILDING IT IS REALLY COMPELLING—THE CENTRAL ATRIUM CREATES AN INTERNAL INTERFACE THAT FUNCTIONS SIMILARLY TO THE GUGGENHEIM OR HERMAN HERTZBERGER’S SCHOOL PROJECTS.”**

—CHRISTOPHER LEONG



#### HONORABLE MENTION: BUILDING OF THE YEAR> MIDWEST



HEDRICH BLESSING

#### GORDON PARKS ARTS HALL

**Architect:**  
Valerio Dewalt Train Associates

**Location:**  
Chicago, IL

Reinterpreting the neo-gothic architecture of the University of Chicago's neighboring buildings, the Gordon Parks Arts Hall celebrates the school's commitment to hands-on learning with rooms designed to produce and present content.





**BUILDING OF  
THE YEAR >  
WEST**

**BEST OF  
DESIGN  
AWARDS**

# **SAN FRANCISCO MUSEUM OF MODERN ART EXPANSION**

SNØHETTA | SAN FRANCISCO, CA





HENRIK KAM



COURTESY ARKTURA

The expansion of the San Francisco Museum of Modern Art reimagines SFMOMA as a new art experience and gateway into the city of San Francisco. Snøhetta integrated the building with the existing Mario Botta design from 1995, while making the museum more accessible than ever, tripling the amount of exhibition space and expanding the public gallery and outdoor areas. Seeking to engage with the community in a proactive way, the addition opens up new routes of public circulation through the South of Market neighborhood and into the museum.

**GENERAL CONTRACTOR**

Webcor Builders

**LIGHTING AND FACADE ENGINEERING**

Arup

**STRUCTURAL ENGINEERING**

Magnusson Klemencic Associates

**FRP FABRICATORS**

Kreysler & Associates

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“THIS IS AN AWKWARD SITE, BUT THE FIRM LEVERAGED THOSE CONSTRAINTS TO CREATE A BUILDING THAT HAS PRESENCE WITHOUT SIGNIFICANT STREET FRONTAGE.”

—CHRISTOPHER LEONG



JEFF GOLDBERG/ESTO

**HONORABLE MENTION: BUILDING OF THE YEAR> WEST**



KEVIN SCOTT

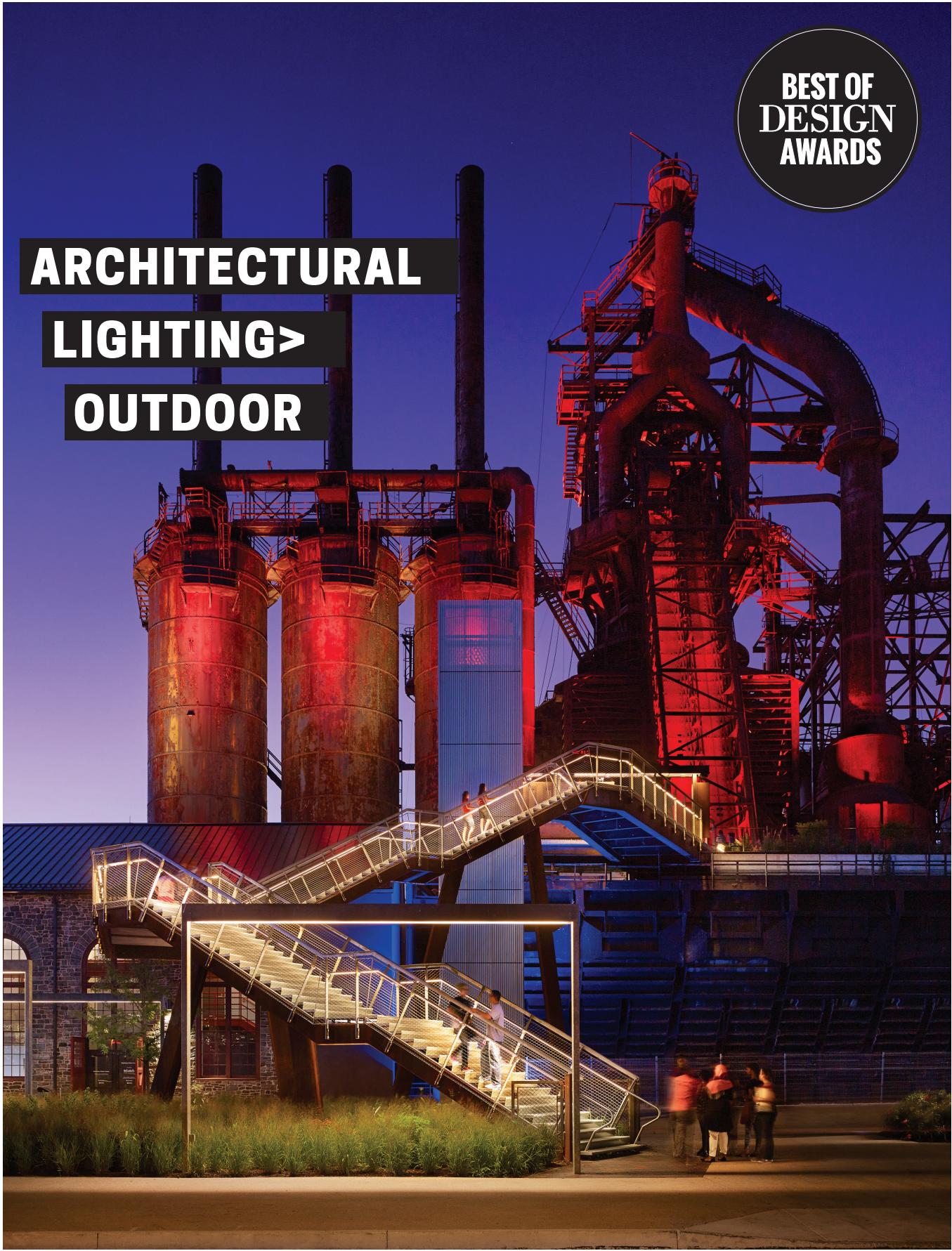
**WASHINGTON FRUIT & PRODUCE CO. OFFICE HEADQUARTERS**

**Architect:** Graham Baba Architects

**Location:** Yakima, WA

Tucked behind landforms and site walls, this courtyard-focused office complex provides a serene refuge from the noise and activity of nearby fruit packing warehouses. Taking cues from an aging barn, the building is light and open with a muted palette, reclaimed wood siding, and a rooted connection to the land.





BEST OF  
DESIGN  
AWARDS

ARCHITECTURAL  
LIGHTING>  
OUTDOOR

The SteelStacks campus turns the former Bethlehem Steel Plant into a dynamic arts and cultural campus with a community center. Highlighting the history of the area, L’Observatoire International worked within the 10-acre core of the site to create multiple performance venues, plazas, and parks. The campus is crowned by the Hoover-Mason Trestle, a walkway rehabilitated from a former elevated railway, and features Levitt Pavilion, an angular open-air stage with monumental blast furnaces as a backdrop. The thoughtful attention to detail and theatrical approach to lighting—which illuminates the structure from within and behind to better highlight its volumes—emphasizes the drama of Bethlehem’s industrial heritage.

LANDSCAPE ARCHITECTURE

Wallace Roberts & Todd

HORTICULTURAL DESIGN

Patrick Cullina

LED LIGHTING

Philips Color Kinetics

LIGHTING FIXTURES

Winona Lighting

GENERAL CONTRACTOR

Boyle Construction

“THE TWO LAYERS OF LIGHTING—WITH THE WHITE PEDESTRIAN CIRCULATION ROUTE AND THE RED LIGHTING THAT PULLS OUT THE CONSTRUCTION BEHIND IT—ARE VERY CLEVER.”

—ADRIANNE WEREMCHUK



HALKIN MASON PHOTOGRAPHY

STEELSTACKS CAMPUS  
L’OBSERVATOIRE INTERNATIONAL | BETHLEHEM, PA

HONORABLE MENTIONS: ARCHITECTURAL LIGHTING> OUTDOOR



EVENTIDE

Design Studio:  
Sosolimited  
Location:  
San Diego, CA

Sosolimited conceived a dynamic, nature-inspired architectural lighting system that brings the Cedar Kettner Garage to life. Beyond responding to actual lighting conditions in real time, the lighting system includes a user-friendly interface that allows staff to easily change the animations for holidays and events.

COURTESY SOSOLIMITED



DARYL ROTH THEATRE  
FACADE RENOVATION

Lighting Design: Cline Bettridge  
Bernstein Lighting Design  
Location: New York, NY

Charged with transforming a 1907 landmark bank building into a theater with a new lighting structure, Cline Bettridge Bernstein Lighting Design sought to turn the facade into its own marquis. The versatility and precision of the lighting fixture illuminates its architectural details while lending the theater a lustrous presence.

DAVID SUNDBERG/ESTO



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STEVEN CHRISTENSEN ARCHITECTURE

Though rooted in a critical understanding of architectural history, Steven Christensen Architecture strives to create work that connects with a broad audience both intellectually and viscerally. Interested in atmosphere, character, and forms with personality, the firm particularly enjoys exploring architecture’s ability to communicate cultural content.

**VENAFI HEADQUARTERS  
(BELOW, LEFT):**

**GENERAL CONTRACTOR**

Interior Construction  
Specialists/Layton Construction

**STRUCTURAL ENGINEER**

WCA Structural Engineering

**ELECTRICAL ENGINEER**

Electrical Engineering &  
Lighting Design (EELD)

**MECHANICAL/  
PLUMBING ENGINEER**

Design Build Group

**TEAM**

Steven Christensen, Devon Montminy,  
Cori Gunderson, Andrew Kim



STEVEN CHRISTENSEN ARCHITECTURE

# STEVEN CHRISTENSEN ARCHITECTURE

SANTA MONICA, CA



JASPER SANIDAD PHOTOGRAPHY

“THESE SMALLER-SCALE PROJECTS  
REFLECT THE OPPORTUNITIES THAT  
YOUNG ARCHITECTS ARE GIVEN AND  
THEY’VE DONE REALLY WELL  
AND BEEN CREATIVE WITH THAT.”

—CHRISTOPHER LEONG

## HONORABLE MENTIONS: YOUNG ARCHITECTS



JANE MESSINGER

**GLD ARCHITECTURE**

**Location:**  
Brookline, MA

Founded in 2010, GLD Architecture is a platform for architectural speculation focused on advancing contemporary building practices through exploring the promise of thinness at architectural scales, the potential of new surface geometries, and material effects tuned to human occupancy.



JOSEPH CHANG

**VARIABLE PROJECTS**

**Location:**  
Oakland, CA

Founded in Oakland, California, in 2011, this award-winning design and research office operates at the intersection of architecture, computation, and fabrication, with a core interest in how new technologies can interface with the architectural traditions of craft, materiality, ornament, and pattern.





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The Strand renovation provides a highly visible experimental performance space for the American Conservatory Theater within a formerly abandoned hundred-year-old movie theater on San Francisco’s Market Street. The space houses an intimate 285-seat proscenium theater, a public lobby and cafe, educational facilities, and a 120-seat black box theater and rehearsal space.

Care was taken to sensitively retrofit the shell of the former 725-seat cinema: The facade and structural supports were restored and essential modern theater elements were layered over the raw backdrop of the original building. Playing off of the building’s cinematic roots, the centerpiece of the lobby is a suspended two-story, 504-square-foot translucent LED scrim—the first permanent indoor usage of this technology.

- DEVELOPMENT AND PROJECT MANAGER, FINANCING CONSULTANT**  
Equity Community Builders
- GENERAL CONTRACTOR**  
Plant Construction Company
- LED PANEL**  
Winvision
- CONCRETE SPECIALIST**  
Bay Area Concrete
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Page & Turnbull



# BUILDING RENOVATION

## BEST OF DESIGN AWARDS

### THE STRAND AMERICAN CONSERVATORY THEATER

SKIDMORE, OWINGS & MERRILL | SAN FRANCISCO, CA



“THIS IS A GREAT RENOVATION ON MARKET STREET. THEY’VE MANAGED TO PRESERVE THE HISTORICAL CHARACTER OF THE BUILDING AND TRANSFORM IT INTO A SPACE THAT ENGAGES THE PUBLIC IN A NEW WAY.” —CHRISTOPHER LEONG

#### HONORABLE MENTIONS: BUILDING RENOVATION



**PLICO AT THE FLATIRON**  
**Architect:** Elliott + Associates Architects  
**Location:** Oklahoma City, OK  
This project includes the renovation of a two-level 1924 flatiron building and the construction of a modern, yet complementary rooftop addition that relates in shape, scale, color, and detailing while differentiating itself through materials and setbacks.



**TEMPLE ISRAEL OF HOLLYWOOD**  
**Architect:** Koning Eizenberg Architecture  
**Location:** Los Angeles, CA  
The light-filled design for this progressive reform congregation was inspired by a fringed Tallit (prayer shawl), while the ark is placed within a sedimentary wall that includes rocks gathered from Israel by its congregants.





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Acting as design architect, developer, and general contractor, DDG developed a custom, cast-aluminum screen using 3-D modeling software and state-of-the-art hardware. A burlap texture was hand-applied to the set of 12 repeating components before the sand-cast molds were made and the finished components cast. The resulting sinewy surface creates dialogue with the cast iron historic buildings of the area.

- EXECUTIVE ARCHITECT**  
HTO Architect
- STRUCTURAL ENGINEER**  
Severud Associates
- FABRICATOR**  
Walla Walla Foundry
- RENSHAP FOUNDRY  
PATTERN & TOOLING BOARD**  
Freeman Manufacturing & Supply Company
- ALUMA BLACK**  
Birchwood Casey



COURTESY OF WALLA WALLA FOUNDRY

*“IT’S GORGEOUS, THERE’S A VERY ORGANIC QUALITY TO THIS THAT I THINK IS TYPICALLY INTENDED FOR CAST STONE OR GFRC, BUT HERE THEY ARE CASTING ALUMINUM AND GETTING THE TEXTURE THEY WANT.”*

—ERIK VERBOON

# XOCO 325

DDG | NEW YORK, NY

IMAGE COURTESY OF MARCH

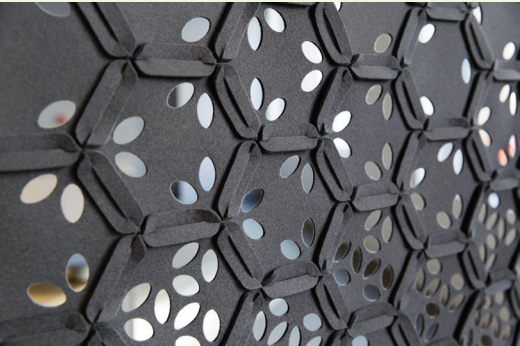
## HONORABLE MENTIONS: DIGITAL FABRICATION



KEITARO YOSHIOKA

**NORTHEASTERN UNIVERSITY  
INTERDISCIPLINARY SCIENCE  
AND ENGINEERING COMPLEX**  
Architect: Payette  
Location: Boston, MA

The Interdisciplinary Science and Engineering Complex at Northeastern University is a high-performance research building with a triple-glazed curtain wall and solar veil to help the building exceed 2030 energy savings goals.



RYAN GOBUTY/GENSLER

### FILZFELT LINK

Architect: Gensler  
Location: Los Angeles, CA

Originally created as a one-time solution for Gensler’s Los Angeles office, the company recognized its wider possibilities and partnered with FilzFelt to produce a flexible modular panel system that adds texture and color to an environment while serving as a privacy screen, shade system, room divider, and acoustical element.





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InterlockingRock® BLOCKS  
U.S. Patent 8,375,685



Dedicated to the senses, the open-air sensory pavilion is grounded with natural materials: a compacted earth floor, walls of rammed earth and charred cedar, and gravel. From the sound of gravel beneath the feet to the smell of charred wood and dappled light through the rear screen, it's truly an immersive experience.

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BENEFACTORS

Randy Austin and Colinda Stailey Austin

STRUCTURAL ENGINEER

Apex Engineers

TIMBER SUPPLIER

Wood Haven

ROOFING SUPPLIER

Diamond Everley Roofing



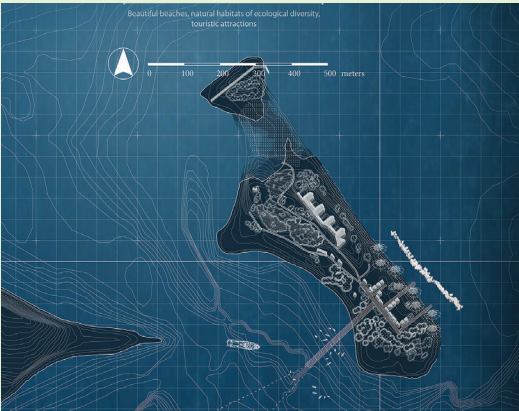
# SENSORY PAVILION

DIRT WORKS STUDIO, UNIVERSITY OF KANSAS | LAWRENCE, KS

*“THE SINGLE, MONOLITHIC, RAMMED EARTH COLUMN CONTRASTS WITH THE TECTONIC WALL, BOTH OF WHICH MAKE THE ROOF APPEAR TO FLOAT IN THE TREES, BUT IN DIFFERENT WAYS.” —MATT SHAW*



## HONORABLE MENTIONS: STUDENT



RESOURCE.FULL

**Team:**  
1100 Architect, Harvard Graduate School of Design  
**Location:**  
Boston, MA

Completed at Harvard Graduate School of Design, this project explores the untapped potential of Columbia Point in Boston, as well as the numerous islands in Boston Harbor by creating transportation and infrastructural systems to better connect them.



KAMAMA PRAIRIE DWELLING

**Team:**  
MetroLAB, University of Cincinnati School of Architecture & Interior Design  
**Location:**  
Peebles, OH

This 160-square-foot house takes the shipping container as its framework, enhancing it with site-present materials such as barn wood and roofing tin to create a simple, sustainable, and beautiful dwelling.



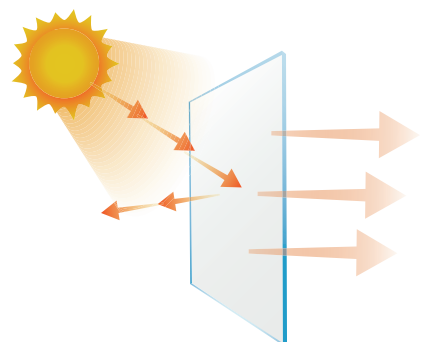
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<b>N-Series</b>	N31/18	N40/22	N48/25		
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FACADE

This state-of-the-art medical and graduate education building at Columbia University embraces how medicine is taught, learned, and practiced in the 21<sup>st</sup> century. The facility rethinks the conventional stacked floor plate typology of high-rise buildings by complementing traditional classroom and laboratory spaces at the north side of the building with a network of social and collaborative study alcoves that connect via a cascading open staircase on its south side. By combining this with a range of sustainable features, Diller Scofidio + Renfro and Gensler have created a forward-looking training ground for future healthcare practitioners.

FACADE CONSULTANT

BuroHappold

STRUCTURAL ENGINEER

Leslie E. Roberston Associates

CURTAIN WALL FABRICATOR/INSTALLER

Josef Gartner, Permasteelisa Group

GLASS

BGT Bischoff Glastechnik AG

GLASS FIBER REINFORCED CONCRETE (GFRC)

David Kucera, Inc.

*“THIS IS A RARE EXAMPLE OF WHEN THE COMPLETED PROJECT LOOKS BETTER THAN THE RENDERINGS. THE COMPLEXITY OF THE CONTINUOUS FLOOR PLATES WITH THE GLASS INFILL IS AS VISUALLY STUNNING AS IT WAS UNDOUBTEDLY DIFFICULT TO EXECUTE.” —MATT SHAW*

IWAN BAAH

THE ROY AND DIANA VAGELOS EDUCATION CENTER AT COLUMBIA UNIVERSITY

DILLER SCOFIDIO + RENFRO WITH GENSLER | NEW YORK, NY

HONORABLE MENTIONS: FACADE



371 BROADWAY

**Architect:**  
ODA New York  
**Location:**  
New York, NY

To balance this building’s modern appeal with the old world aesthetics of its environment, ODA New York reinterpreted Tribeca’s cast-iron typology with curving, basket-weave brick that expresses a similar scale to that of its pre-war neighbors.

FRANK OUDEN/PAVEL BENDOV



RAFAEL GAMO

USTA GRANDSTAND STADIUM

**Architect:**  
Rossetti  
**Location:**  
Queens, NY

The stadium facade is composed of 486 individual Teflon-coated fiberglass membranes that vary in opacity and translucence, offering glimpses in and out of the stadium as if through foliage.





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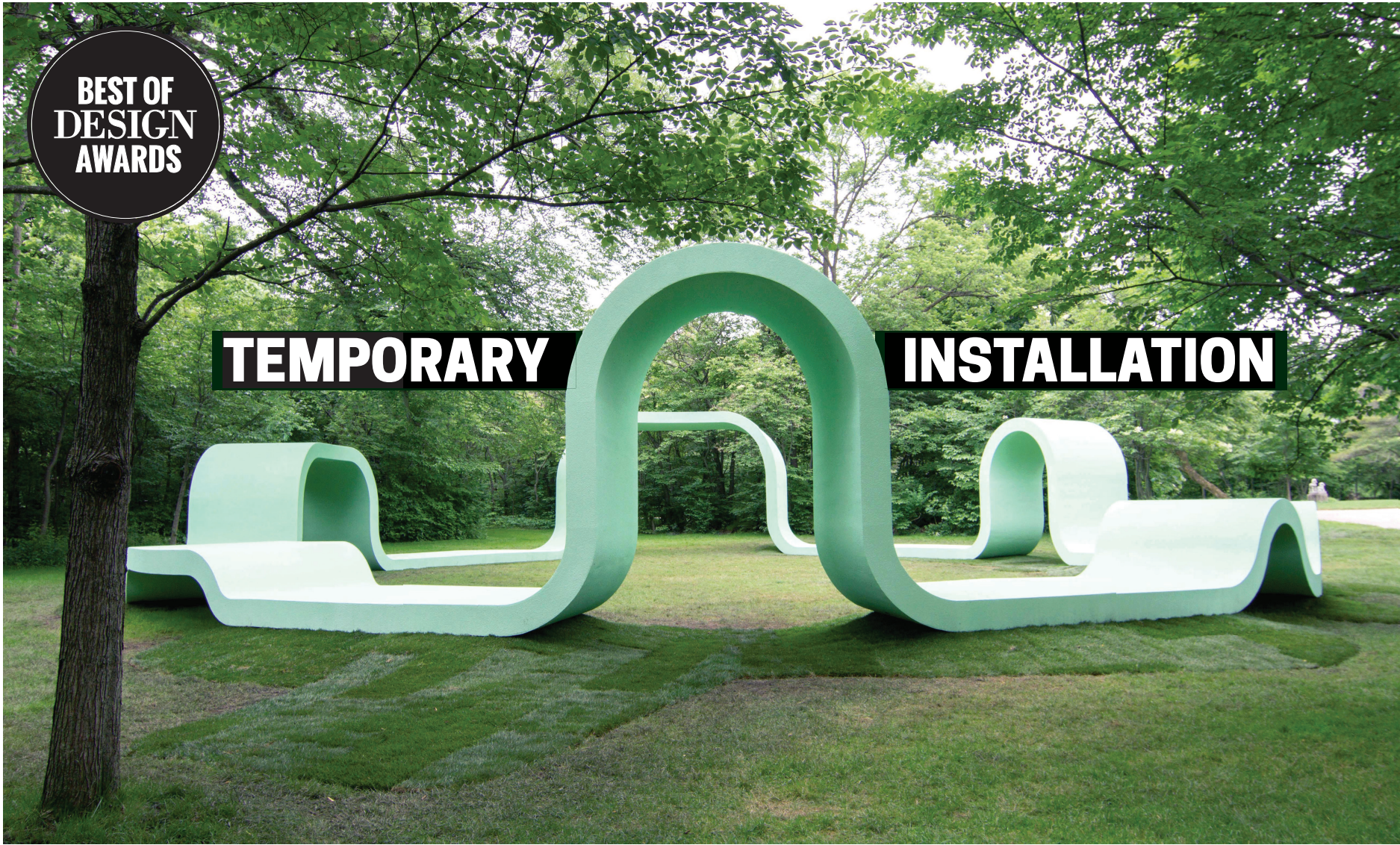
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# ROUNDS

SPORTS | LAKE FOREST, IL

*“THIS SIMPLE FORM REALLY ACTIVATES THE SITE, OFFERING A VISUAL SPECTACLE BUT ALSO A HOST OF DIFFERENT GATHERING SPACES.” —MATT SHAW*

## HONORABLE MENTIONS: TEMPORARY INSTALLATION

### FLOATING THE WALLER

**Lighting Design:**  
Ten Eyck Landscape Architects  
**Location:** Austin, TX

This installation of 200 empty illuminated inner tubes floating on Austin’s Waller Creek was conceived to highlight the need for improving water quality, ecological health, and public accessibility in urban waterways.

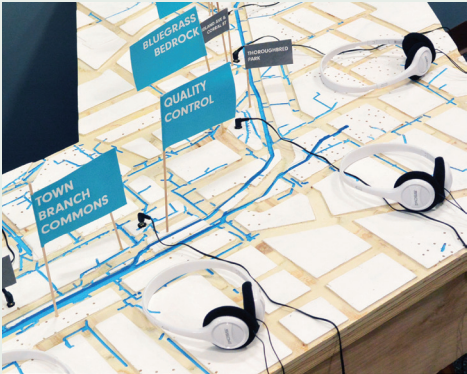


AMY E. PRICE

### TOWN BRANCH WATER WALK

**Architect:**  
SCAPE Landscape Architecture  
**Location:**  
Lexington, KY

The design intervention is not a physical landscape, but a communication tool conceived with the Lexington, Kentucky, Downtown Development Authority. A self-guided podcast tour of the Town Branch Culvert gives a broad understanding of the biophysical area, reveals the invisible waters beneath the city, and demonstrates the impacts each resident can have.



SCAPE/LANDSCAPE ARCHITECTURE



NICK ZUKAUSKAS

Rounds is a temporary plywood theater pavilion created for an artist colony just north of Chicago. It was the winner of the Adrian Smith Prize, which is sponsored by Adrian Smith + Gordon Gill Architecture and included a \$15,000 production grant and a ten-person, design-build residency for three weeks at Ragdale. Departing from the band-shell structure and stage most commonly deployed in this setting, Rounds establishes a dynamic and playful performance surface. Small-scale curves in the ring’s ribbon-like design act as lounge spaces while mid-scale waves serve both as covered stage areas and portals to the inner space of the ring. The largest undulation is designed for the main stage area, which can be broken down into smaller parts and distributed around the ring for several concurrent performances.

Additional support for the project was provided by Syracuse University School of Architecture and W.E. O’Neil

### BUILD TEAM

Greg Corso, Molly Hunker, Jordan Nelson, Nick Zukauskas, Kevin Lenhart, Preston Welker, Sean Morgan, Dabota Wilcox, Jon Anthony, Monika England, Kokeith Perry, Sarah Beaudoin

### LANDSCAPE ARCHITECT

Rosborough Partners

### FABRICATION CONSULTANT

Knowhow Shop

### ENGINEER

Arup

### EXTERIOR FINISH

Stuc-O-Flex





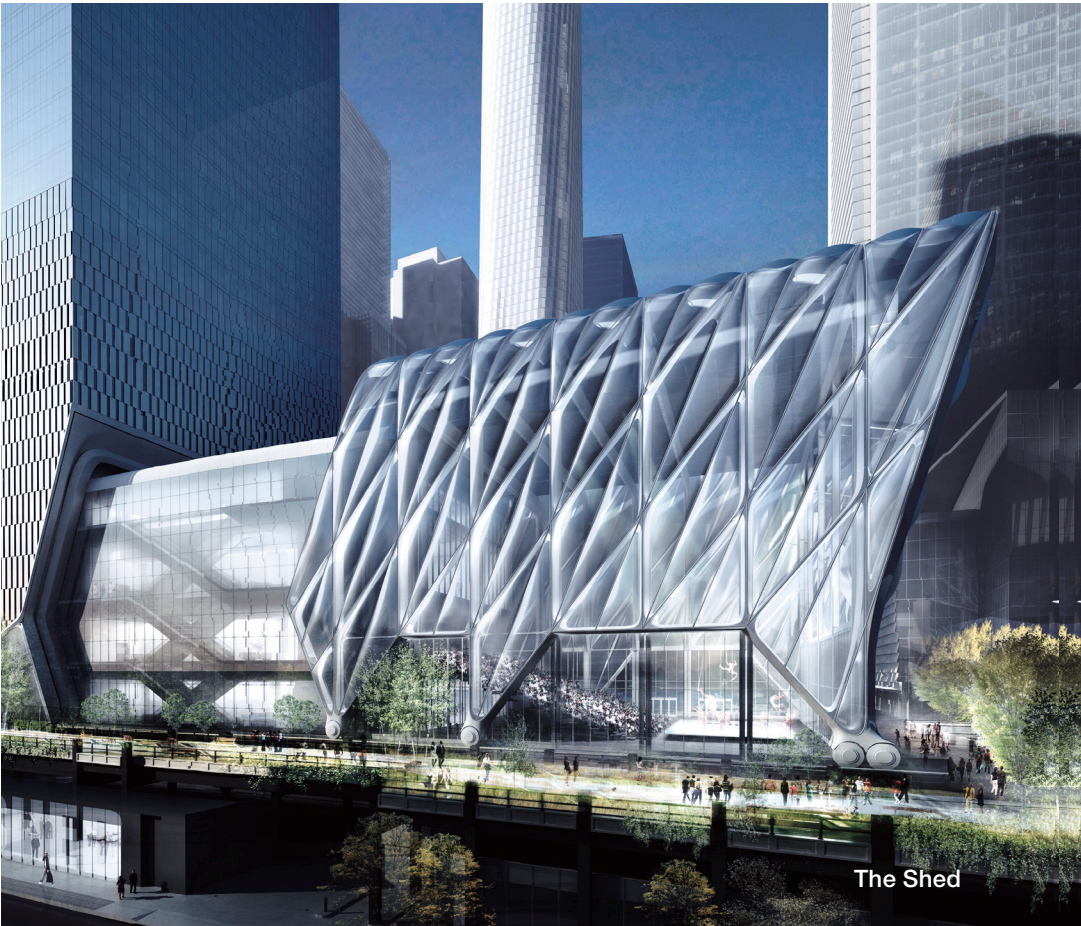
Roy and Diana Vagelos Education Center  
Columbia University Medical Center

Photo © Iwan Baan



Grace Farms, the River building © Dean Kaufman

Grace Farms



The Shed

### Roy and Diana Vagelos Education Center Columbia University Medical Center

Design Architect: Diller Scofidio + Renfro  
Executive Architect: Gensler

### Grace Farms

Architect: SANAA  
Executive Architect: Handel Architects LLP  
Landscape Architect: OLIN

### The Shed

Architects: Diller Scofidio + Renfro,  
in collaboration with Rockwell Group

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Planned Parenthood’s new clinic in Queens transforms a former storage warehouse into a welcoming ambulatory healthcare center. Using the building’s generous new windows as inspiration, LED light coves in bold colors punctuate a sleek, white interior. These colorful elements work with signage and furnishings to support wayfinding and spatial organization and the overall design embodies a modern, forward-thinking spirit, representative of the center’s youthful clientele. A thoughtful combination of LED and fluorescent sources achieves a 5 percent energy savings beyond the stringent standards and also meets the project’s modest budget. Light, color, and architecture are woven together to create a friendly, upbeat health center that will serve as a guide for future Planned Parenthood facilities.

**ARCHITECT**

Stephen Yablon Architecture

**SIGNAGE & ENVIRONMENTAL GRAPHICS**

Calori & Vanden-Eynden

**DIMMING BALLASTS**

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**FIXED-COLOR LED COVE LIGHTS**

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Lucifer Lighting



MICHAEL MORAN

*“THE LIGHTING IS COMPLETELY INTEGRAL TO THE SPACE AND THE ARCHITECTURE. IT’S GOOD WAYFINDING, IT IS CHEERFUL, AND IT COHESIVELY TIES TOGETHER SPACES WITH A NECESSARY ARCHITECTURAL ELEMENT—THEREBY BEING THAT MUCH MORE ECONOMICAL FOR THE OVERALL EXECUTION OF THE PROJECT.”*

—KAREN STONELY

# PLANNED PARENTHOOD QUEENS—DIANE L. MAX HEALTH CENTER

LIGHTING DESIGN: CLINE BETTRIDGE BERNSTEIN LIGHTING DESIGN | LOCATION: QUEENS, NY

## HONORABLE MENTIONS: ARCHITECTURAL LIGHTING > INDOOR



**LINCOLN SQUARE SYNAGOGUE**  
**Lighting Design:** Tillotson Design Associates  
**Location:** New York, NY

Small recessed LED downlights in the synagogue’s ceiling create the effect of a starry night, while LED coves with resin diffusers spill soft light onto the acoustical walls, accentuating its form and completing the imagery of a nomadic tented structure under a desert sky.

© STUDIO DUBUISSON



**THE CATHEDRAL OF SAINT MARY OF THE ASSUMPTION**

**Architect:** MBH Architects  
**Location:** San Francisco, CA

In order to maintain the character of this important cathedral while modernizing its lighting, long-life solutions like LED and fluorescent fixtures as well as DMX lighting were seamlessly integrated. The system creates studio-quality imagery for television recordings while maintaining a warm glow.

MISHA BRUK





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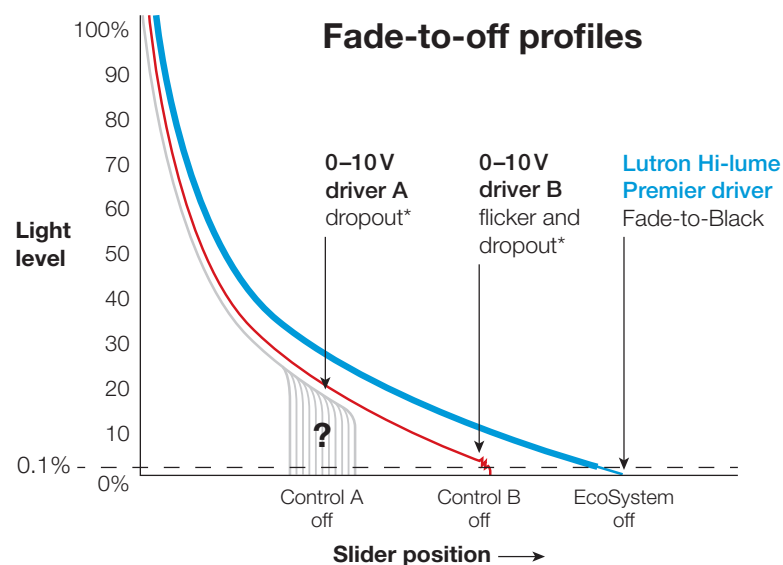
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Available for cove, under cabinet, and exterior 24V constant voltage LED lighting, 25–96W, UL Listed



\* The lowest light level attained depends on the load tested.



To turn this dark and narrow historic carriage house into an open, inviting home for a young family, O'Neill McVoy Architects created two light volumes within the structure that would bring sun and nature into the center of the house. The first, cut from the second floor, illuminates the master bedroom, library, and living area below, while the second creates a central garden on the first floor. White-stained plywood accents and a perforated stair well help create a feeling of expansiveness within the home.

STRUCTURAL ENGINEER

Robert Silman Associates

CONTRACTOR

Harper Design Build

STAIRWELL FABRICATION

B Fabrication

GLASS COURTYARD ENCLOSURE

Duratherm Windows

SKYLIGHTS

Wasco Skylights and Supreme Skylights

HONORABLE MENTIONS:  
INTERIOR> RESIDENTIAL



CASEY DUNN PHOTOGRAPHY

2902 AT THE W RESIDENCES

Architects: Page with Furman + Keil Architects  
Location: Austin, TX

Inspired by Carlo Scarpa’s interest in color and materiality and his fascination with vertical edges, the team sought to create a series of intimate spaces that flow into one another with a pared-down aesthetic, muted tones, and luxurious materials.



ART GRAY PHOTOGRAPHY

GARRISON RESIDENCE

Architects: Patrick Tighe Architecture  
Location: Redondo Beach, CA

Located one block from the Pacific Ocean, this three-story house has a simple massing punctuated with articulated openings that frame views of the surrounding mountains and ocean.



BEST OF  
DESIGN  
AWARDS

INTERIOR>  
RESIDENTIAL

MICHEL ARNAUD

CLINTON HILL  
COURTYARD HOUSE  
O’NEILL MCVOY ARCHITECTS  
BROOKLYN, NY

“WHAT I LOVE ABOUT THIS PROJECT IS THE LACK OF BOUNDARIES BETWEEN INTERIOR AND EXTERIOR SPACES, ESPECIALLY GIVEN THAT IT IS INTERIOR ARCHITECTURE. I ADMIRE THE INVOCATION OF THE LIMINAL BOUNDARIES ACCOMPLISHED SO PURELY THROUGH WHAT THE DESIGNER APTLY REFERS TO AS “LIGHT VOLUMES.” —KAREN STONELY



MICHEL ARNAUD



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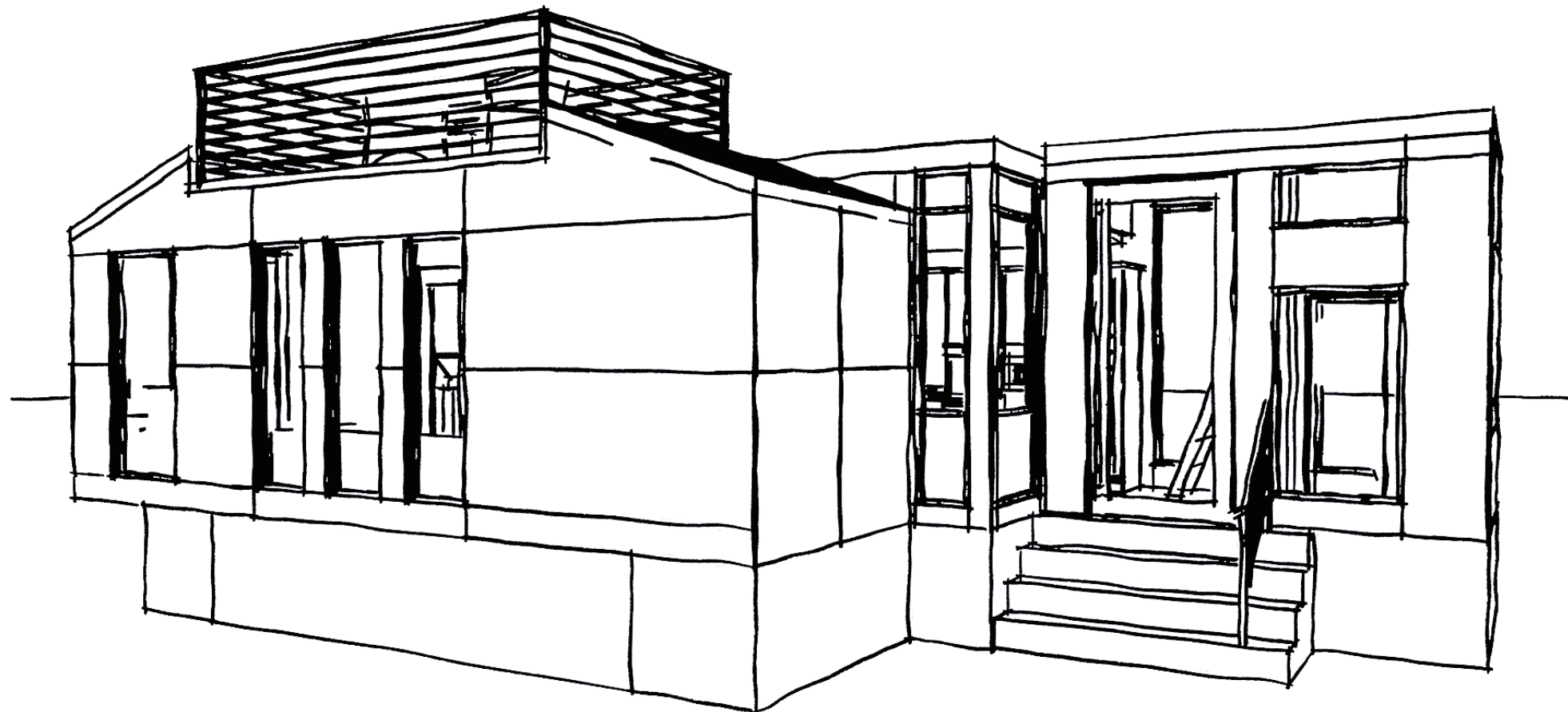
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# LOWER RAINIER VISTA & PEDESTRIAN LAND BRIDGE

GGN | SEATTLE, WA

With the Lower Rainier Vista Project, GGN extends and completes the Olmsted Brothers' historic vision for a monumental campus axis at the University of Washington. The project's defining feature is the lowering of the roadway that isolated the last portion of the historic axis, reconnecting it with an elegant land bridge. This new connection allows pedestrians, cyclists, buses, and automobiles to move easily between the UW Husky Stadium light rail station and the campus heart. By creating a more generous, people-focused feel to the campus, the Vista Project reenvisioned a disconnected landscape as a place to linger.

**STRUCTURAL ENGINEER  
AND CIVIL ENGINEER**

KPFF

**ELECTRICAL ENGINEER  
AND LIGHTING DESIGNER**

AEI/Pivotal Lighting Design

**IRRIGATION DESIGN**

Jeffrey L. Bruce & Company

**GABION BASKET WALLS**

Hilfiker Retaining Walls

**LINEAR LED LIGHTING**

i2Systems

**"IT'S LITERALLY A  
LAND-SCAPE: IT'S  
NOT JUST WORKING  
WITH PLANT MATTER,  
IT'S ACTUALLY  
CONTOURING THE  
EARTH." —KAREN STONELY**



## HONORABLE MENTIONS: LANDSCAPE > PUBLIC



### GOVERNORS ISLAND PARK & PUBLIC SPACE

**Architects:** West 8 Urban Design  
& Landscape Architecture

**Location:** Governors Island, NY

With an extraordinary 360-degree panoramic experience of the New York Harbor, the sculpted topography, winding pathways, and carefully planted trees of Governors Island Park create a beautifully choreographed celebration of nature while improving resilience for rising sea levels.



### NEWARK RIVERFRONT PARK

**Design Team:**

Weintraub Diaz Landscape Architects  
Newark Planning Office  
Hatch Mott MacDonald  
MTWTF

**Location:**

Newark, NJ

Using a participatory design process with input from over 6,000 residents, this project transformed a brownfield adjacent to a Superfund site into an oasis meant to reflect its ethnically diverse working class community, while benefitting it socially, economically, and environmentally.





WHOLE FOODS, LINCOLN PARK, IL



ANTHROPOLOGIE, CORONA, CA



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Jeffrey Gordon Smith Landscape Architecture selected a subdued color palette accentuated with Mediterranean grasses and timeworn olive trees to define this 72-acre vineyard in the Paso Robles wine region. In order to create a poetic exchange among the landscape, architecture, and surrounding environment, the firm softened the structure’s modern aesthetic with grasses that mirror the native vegetation as it fluctuates through the seasons, creating a strong sense of connection with the region.

**LANDSCAPE CONTRACTOR**

D’Alfonso’s Native Landscapes

**ARCHITECT**

Ferguson-Ettinger Architects, Inc.

**STRUCTURAL ENGINEER**

Craig Dobbs

**ISOKERN FIREPLACES**

Earthcore

**DOORS**

LaCantina Doors

“IT’S GORGEOUS AND THE SWATHS AND VARIATIONS OF MATERIALS AND NATIVE SPECIES ARE ALL INTEGRATED SO WELL.”

—ADRIANNE WEREMCHUK

**MODERN VINEYARD**

JEFFREY GORDON SMITH LANDSCAPE ARCHITECTURE  
PASO ROBLES, CA



CHRIS LESCHINSKY

**HONORABLE MENTIONS: LANDSCAPE > PRIVATE**



**DORCHESTER ART + HOUSING COLLABORATIVE**

**Lighting Design:**  
site design group, ltd.

**Location:**  
Chicago, IL

Located on the South Side of Chicago, Dorchester Art + Housing Collaborative is a unique development of 36 rehabilitated units that serve as mixed-income housing for artists, arts professionals, and those with a creative impulse, designed to foster community collaboration around the arts.

BALLOON PHOTOGRAPHY



**GATEWAY PLAZA LANDSCAPE**

**Architect:**  
Forum Studio

**Location:**  
Richmond, VA

Positioned as a portal to downtown, this urban plaza weaves art, design elements, ample seating, and greenery through the site to catalyze a new urban vitality and serve as a model for sustainability.

SAM FENTRESS



Congratulations to this year's Best of Design Award winners.



project: Confidential Global Professional Services Firm (Philadelphia PA)  
architect: Vocon (Cleveland OH)  
contractor: Turner Construction (Philadelphia PA)  
photographer: Halkin Mason (Philadelphia PA)

# CREATING ROOFTOP ENVIRONMENTS

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Inhabiting a street-front space in the Mario Botta–designed portion of the newly reopened SFMOMA, In Situ stands at the intersection of art, design, food, and community. In support of chef Corey Lee’s vision, the design celebrates visibility, accessibility, comfort, and openness by foregrounding the guest’s physical experience. Emphasizing tactility and acoustics, the space juxtaposes the rough with the refined, leaving the interior shell of the building relatively raw and exposed while contrasting it with custom lighting, furniture, commissioned art, and a sculptural wood ceiling.

MATTHEW WILLMAN

# IN SITU

AIDLIN DARLING DESIGN | SAN FRANCISCO, CA

“THE PROJECT IS BEAUTIFULLY EXECUTED. THE DESIGN USES UNPRETENTIOUS MATERIALS IN A COHESIVE AND INVENTIVE WAY CREATING A SENSUOUS, COMFORTABLE, AND INSPIRING SERIES OF OPEN OVERLAPPING SWATHS OF SPACES.”

—KAREN STONELY

## HONORABLE MENTIONS: INTERIOR> RETAIL/HOSPITALITY

### VOYAGER ESPRESSO

**Architect**  
Only If—  
**Location**  
New York, NY

Located in Manhattan’s Fulton Street subway station, Voyager Espresso eschews the typical artisanal aesthetic of contemporary coffee culture for a more futuristic design and material palette, reflecting the client’s scientific approach to coffee.



MICHAEL VAHRENWALD / ESTO

### TURNSTYLE

**Architect**  
Architecture Outfit  
**Location**  
New York, NY

In transforming a neglected block-long passageway within the New York City subway system into a vibrant public space for shopping, eating, and gathering, TurnStyle serves as an inspired model for future transit retail in the city.



TY COLE



### BRANDING, GRAPHICS & ENVIRONMENTAL GRAPHICS

a l m project

### LIGHTING CONSULTANT

JS Nolan & Associates Lighting Design

### GENERAL CONTRACTOR

Plant Construction

### WOOD SUPPLIER AND CUSTOM LOUNGE TABLE FABRICATOR

Arborica

### CUSTOM PENDANT LIGHTING

Boyd Lighting







The | MUSEO | Line



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**Corbin  
Russwin**  
ASSA ABLOY





# SQUARE, INC. HEADQUARTERS

BOHLIN CYWINSKI JACKSON | SAN FRANCISCO, CA

To tackle the challenge of making four floors of a windowless 1970s data center reflect the contemporary culture of Square, Bohlin Cywinski Jackson organized the company's headquarters around a central collaborative space punctuated by a library, a coffee bar, and a gallery—anchored by a monumental amphitheater staircase that itself functions as a flexible venue for a variety of activities. Custom white tables further enhance the stair's visual appeal while encouraging dynamic use. The concept's clean lines and predominantly white interiors reflect Square's brand at both aesthetic and functional levels, successfully transforming the space while highlighting the company's core values to create a refined, seamless experience.

**CONTRACTOR**

BCCI Builders

**STRUCTURAL ENGINEER**

Tipping Structural Engineers

**MILLWORKER**

San Francisco Millwork

**LIGHTING MANUFACTURER**

Vodes

**CUSTOM FURNITURE MANUFACTURER**

Ohio Design

"THIS PROJECT TAKES ALL OF THE SMART PROGRAMMATIC AND ORGANIZATIONAL ASPECTS OF SILICON VALLEY-STYLE OFFICE DESIGN AND DELIVERS THEM WITHOUT THE HYPE, CREATING A REALLY INVITING WORKPLACE."

—MATT SHAW



MATTHEW WILLMAN

## HONORABLE MENTIONS: INTERIOR> WORKPLACE



BRUCE DAMONTE

**PINTEREST HEADQUARTERS**

**Architect:**  
IwamotoScott Architecture  
with Brereton Architects

**Location:**  
San Francisco, CA

Inspired by the clean, simple, and intuitive ethos of Pinterest's recent web platform redesign, IwamotoScott Architecture and Brereton Architects envisioned a concept of porous concentric layers wrapping a repurposed warehouse atrium.



MAGDA BERNAT

**SQUARESPACE GLOBAL HEADQUARTERS**

**Architect:**  
Architecture Plus Information (A+I)

**Location:** New York, NY

To honor its client's aesthetic commitment to minimalism, A+I sought to bring depth, texture, and warmth to the Squarespace headquarters in New York's historic Maltz Building through a purposeful variety of spaces and the use of natural materials: polished concrete, wood, and leather.





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WILLIAM TIMMERMAN PHOTOGRAPHY

# 400 GROVE

FOUGERON ARCHITECTURE | SAN FRANCISCO, CA

## HONORABLE MENTIONS: RESIDENTIAL> MULTI UNIT



COURTESY ALLOY DESIGN GROUP

### ONE JOHN STREET

**Architects:**  
Alloy Design Group  
**Location:**  
Brooklyn, NY

Located within Brooklyn Bridge Park, One John Street's simple mass and masonry exterior is consistent with DUMBO's many warehouses, yet a subtle window gradient, handmade Peterson bricks, and custom black concrete panels give it a distinctly contemporary feel.



DAVID SUNDBERG/ESTO

### 35XV

**Architects:**  
FXFOWLE  
**Location:**  
New York, NY

Employing dramatic cantilevers and an expressive, textured facade, 35XV contains both a high school and residential units in an angled glass tower that provides light and airy interior living spaces.



“400 GROVE  
REALLY MAKES  
THE MOST  
OF ITS SITE  
AND THE  
OUTDOOR SPACE.”

—CLAIRE WEISZ

Located in the heart of the Hayes Valley neighborhood, 400 Grove is part of a bold initiative to reconnect Hayes Valley with surrounding neighborhoods following the removal of the Central Freeway. The building's design references the central mews typology, which set row houses around an internal alley that provided car access as well as a social place for neighbors. To strengthen the community focus of the open space, this contemporary take reframes the alley as a landscaped common area accessible only to bicycles and pedestrians. Its faceted facade echoes the classic San Francisco bay windows that are prevalent in the area.

### DEVELOPERS

DM Development and DDG Partners

### LANDSCAPE ARCHITECT

Marta Fry Landscape Associates

### STRUCTURAL ENGINEER

Dolmen Structural Engineers

### LIGHTING

Klus Design

### WALL PANELS

3form



# ego

P A R I S



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Textile : MissoniHome  
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BEST OF  
DESIGN  
AWARDS

# RESIDENTIAL> SINGLE UNIT

When the clients chose to leave New York City for the suburbs, they wanted their new lifestyle to retain a strong sense of community. Inspired by the tenants of simplicity, humility, and inner focus espoused by the Quaker history of the surrounding community, the house is characterized by a series of modest gabled structures, each of which turn inward toward a central courtyard. The surrounding plantings, metal ceilings, oak floors, and ceiling boards radiate outward from each central courtyard to further emphasize this geometry.

**CONTRACTOR**

Qualico Contracting Corporation

**LANDSCAPE ARCHITECT**

TL Studio Landscape Architecture

**WINE STORAGE,  
REFRIGERATOR, AND FREEZER**

Sub-Zero

**GAS RANGE**

Wolf

**KITCHEN SINK**

Franke

*“IT FEELS EXTREMELY RESIDENTIAL. THE COURTYARD IS EXTRAVAGANT AND LUXURIOUS, BUT NOT DISTASTEFUL, AND THERE ARE A LOT OF GREAT DETAILS THAT PLAY WITH THE CRAFTSMEN-STYLE VERNACULAR.” —KAREN STONELY*



MICHAEL MORAN/OTTO

# UNDERHILL

BATES MASI + ARCHITECTS | MATINECOCK, NY

## HONORABLE MENTIONS: RESIDENTIAL> SINGLE UNIT



**FOX HALL**

**Architect:**  
BarlisWedlick Architects  
**Location:**  
Hudson Valley, NY

This simple, barn-inspired structure is the centerpiece of a sustainable compound that includes a rehabilitated barn, a natural pool, and a three-story screened tower with a wood-burning sauna.

RETO GUNTJ



**WYTHE  
CORNER HOUSE**

**Architect:**  
Young Projects  
**Location:**  
Brooklyn, NY

Behind the perforated and corrugated zinc of its exterior, this renovation of a 1900s Williamsburg townhouse radically remakes the interior to create a double-height living room and a hovering addition that allows for parking underneath.

ALAN TANSEY



# THE WORLD'S SLIMMEST SIGHTLINES.



The Original – occasionally imitated, never equaled. The  $\frac{3}{4}$ " profile Vitrocsa sliding glass wall. Proven and tested since 1993, with over 30,000 Vitrocsa units installed in over 30 countries.

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**BEST OF  
DESIGN  
AWARDS**

**ADAPTIVE  
RESTORATION**

# THE COTTON GIN AT THE CO-OP DISTRICT

ANTENORA ARCHITECTS | HUTTO, TX



*“THIS IS AN ARCHITECTONIC IDEA THAT WAS DEPLOYED IN A REALLY INTERESTING WAY; THEY MADE SOMETHING CIVIC OUT OF SOMETHING PURELY INDUSTRIAL. IT’S NOT COMPLETELY CHANGED, BUT THERE WERE A LOT OF SMART DESIGN DECISIONS WITH THE CLADDING AND STRATEGIC REMOVALS HERE AND THE WIND AND ENVIRONMENTAL ASPECTS WORK WELL TOO.”*

—CLAIRE WEISZ

As part of a new master plan for this 16-acre former agricultural co-op site, two cotton gin buildings were adapted into an open-air public events space. Perforated stainless steel on the south facade fills the area with diffused natural light while accentuating the delicacy and elegance of the original structure.

**STRUCTURAL ENGINEER  
AND CIVIL ENGINEER**

KPFF

**ELECTRICAL ENGINEER  
AND LIGHTING DESIGNER**

AEI/Pivotal Lighting Design

**IRRIGATION DESIGN**

Jeffrey L. Bruce & Company

**GABION BASKET WALLS**

Hilfiker Retaining Walls

**LINEAR LED LIGHTING**

i2Systems

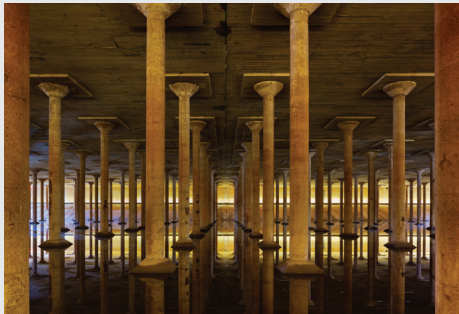
## HONORABLE MENTIONS: ADAPTIVE RESTORATION

**THE CISTERN**

**Architect:** Page

**Location:** Houston, TX

A minimal approach was taken to repurpose the 90-year-old decommissioned drinking water reservoir cistern into a destination and civic art space that is accessible and enjoyable. Soft LED lighting from the entry tunnel continues in transparent handrails around the perimeter of the 221 concrete columns within 87,500 square feet.



ALBERT VECERKA, ESTO PHOTOGRAPHICS

**FISHER HILL RESERVOIR  
PARK GATEHOUSE**

**Architect:**

Touloukian Touloukian Inc.

**Location:** Brookline, MA

This former reservoir was acquired by a local municipality to serve as a new soccer field. The original 1887 gatehouse became a restroom and the restoration includes full masonry re-pointing, roof and window replacement—a thoughtful marriage of the historic and the modern to preserve a strong sense of place.



ANTON GRASSL



BRIAN MIHEALSICK PHOTOGRAPHY





FLOTO + WARNER

# NATIONAL SAWDUST

BUREAU V | BROOKLYN, NY

At its core, National Sawdust is a retooling of the 18<sup>th</sup> century chamber hall model as an incubator for new music. Described by *The New York Times* as “the city’s most vital new-music hall,” its design is characterized by the insertion of a highly articulated crystalline form into the rough brick envelope of a former sawdust factory. The design of this state-of-the-art performance and recording space allows the eponymous nonprofit to achieve its mission of supporting new musicians and composers on their way to viable and sustainable careers. In addition to the chamber hall, the project includes a two-story restaurant and lobby-bar.

## ARCHITECT OF RECORD

SLAB Architecture

## ACOUSTICS, AUDIO-VISUAL, THEATER, LIGHTING, AND FIRE

Arup

## GENERAL CONTRACTOR

Alcon Builders Group

## PERFORMANCE HALL ACOUSTIC SKIN SYSTEM AND METALWORK

Seetin Design Group

## ACOUSTICAL SPRINGS AND ISOLATORS

Kinetics Noise Control



“THIS IS A REALLY ADVANCED ADAPTIVE REUSE, WITH EMPHASIS ON ADAPTIVE. THEY LITERALLY ADDED ANOTHER BUILDING THAT FLOATS ON DAMPENERS INSIDE THE EXISTING SHELL TO ISOLATE THE THEATER ACOUSTICALLY.”

—MATT SHAW

## HONORABLE MENTIONS: ADAPTIVE REUSE

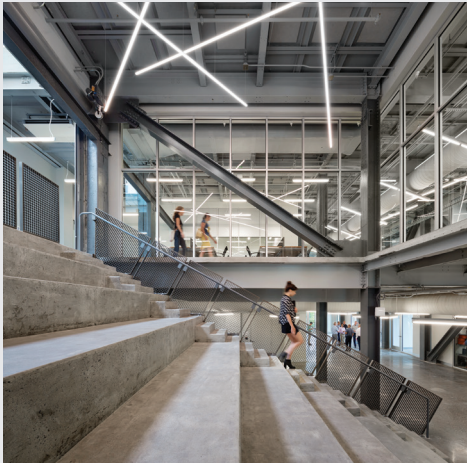


CHRIS COOPER

### 21C MUSEUM HOTEL OKLAHOMA CITY

**Architect:** Deborah Berke Partners  
**Location:** Oklahoma City, OK

A former Model T production plant built by Albert Kahn was adapted into a mixed-use hotel and contemporary art museum. Thoughtfully preserving the building’s industrial heritage, large open floorplates and new glass block light wells bring natural illumination into the core of the building, while 14-foot-wide hallways double as galleries.



MICHAEL MORAN

### PENNOVATION CENTER

**Architect:** Hollwich Kushner  
**Location:** Philadelphia, PA

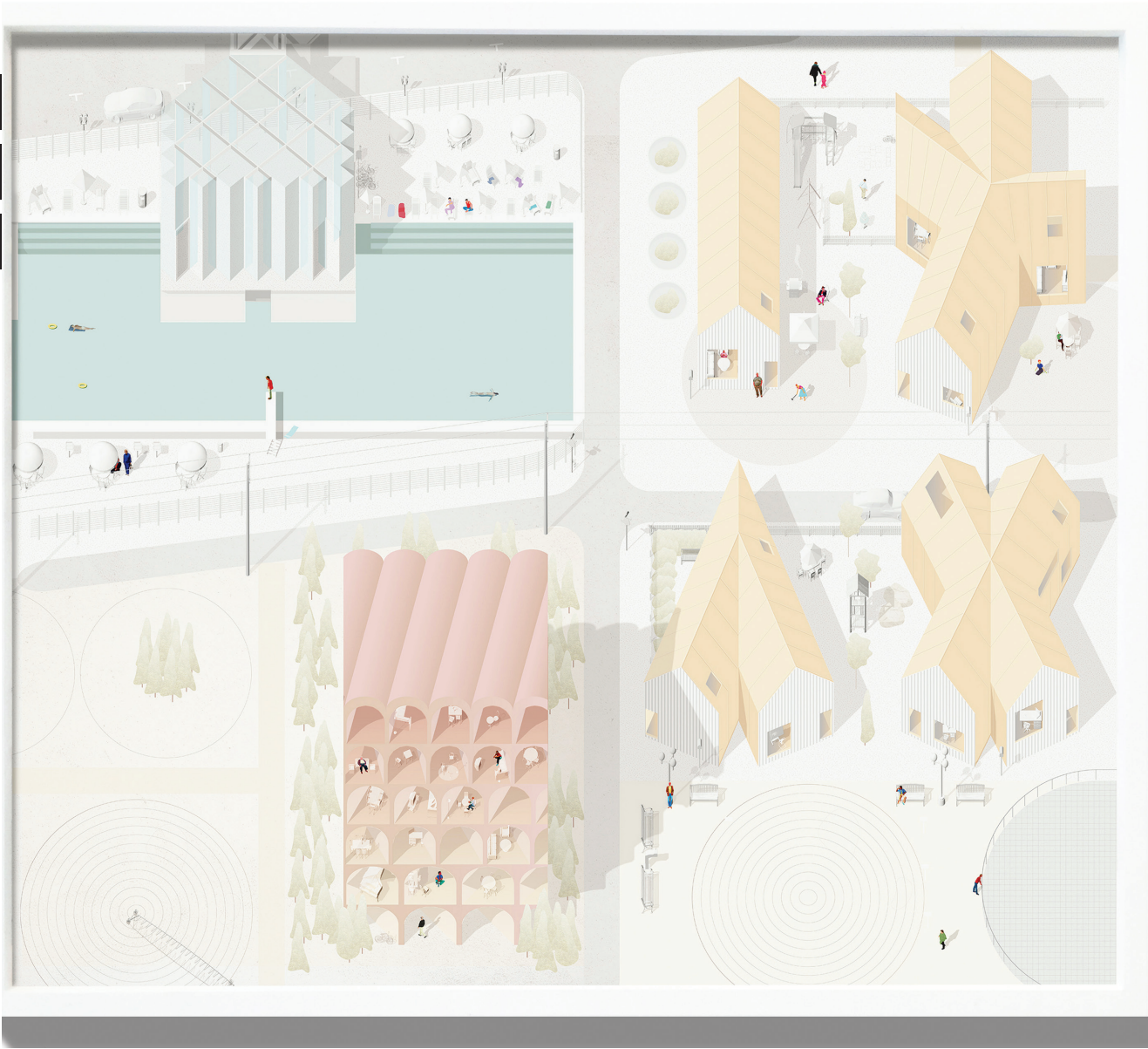
A 20<sup>th</sup> century paint factory turned 21<sup>st</sup> century idea factory is the centerpiece of a new, 23-acre campus at the University of Pennsylvania dedicated to entrepreneurship and innovation. While most of the building is occupied by state-of-the-art labs and efficient co-working areas, key social spaces encourage the open exchange of ideas.



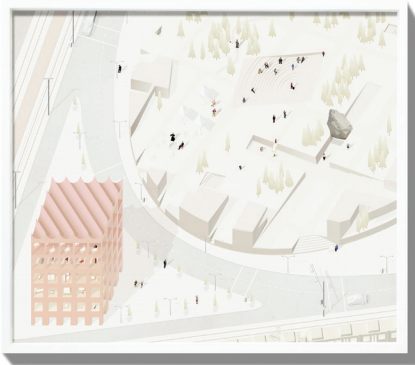
ARCHITECTURAL  
REPRESENTATION>  
DIGITAL



Preparing for an installation titled *Nine Drawings, Seven Models*, NEMESTUDIO chose to present much of their recent work in one imaginary landscape, recalling the tradition of capriccio painting, in which architectural ruins are collected into an imagined place where they can be seen altogether.



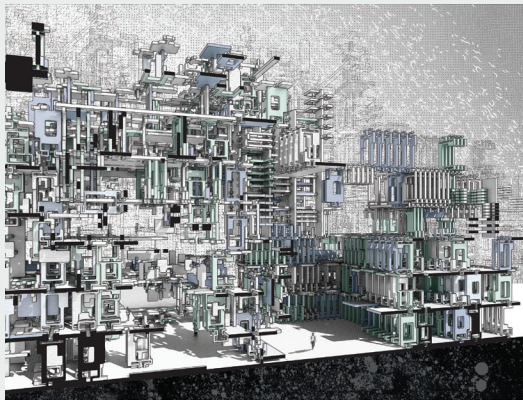
“BEAUTIFUL—THIS IS REFRESHING IN A THROWBACK WAY.”  
—KAREN STONELY



NEMESTUDIO

**NINE DRAWINGS, SEVEN MODELS**  
NEMESTUDIO | CONCEPTUAL

HONORABLE MENTIONS: ARCHITECTURAL REPRESENTATION > DIGITAL



**BREAKING BIM**

**Architect:**  
mcdowellespinosa  
**Location:**  
Conceptual

Breaking BIM explores a perceived shift from representation to visualization by probing whether architects can benefit from real time model feedback available from Building Information Models to further experimental design and new visualization objectives.

SETH MCDOWELL/MCDOWELLES PINOSA



**PACIFIC AQUARIUM**

**Architect:** DESIGN EARTH  
**Location:** Clarion-Clipperton Fracture Zone, Pacific Ocean

As part of a forthcoming publication to help us understand environmental crises, Pacific Aquarium appropriates the aquarium to highlight the alarming distance between our self-focus and Earth consciousness. Each of the nine drawings presents a section of the ocean that reflects resource exploitation and climate change.

COURTESY DESIGN EARTH

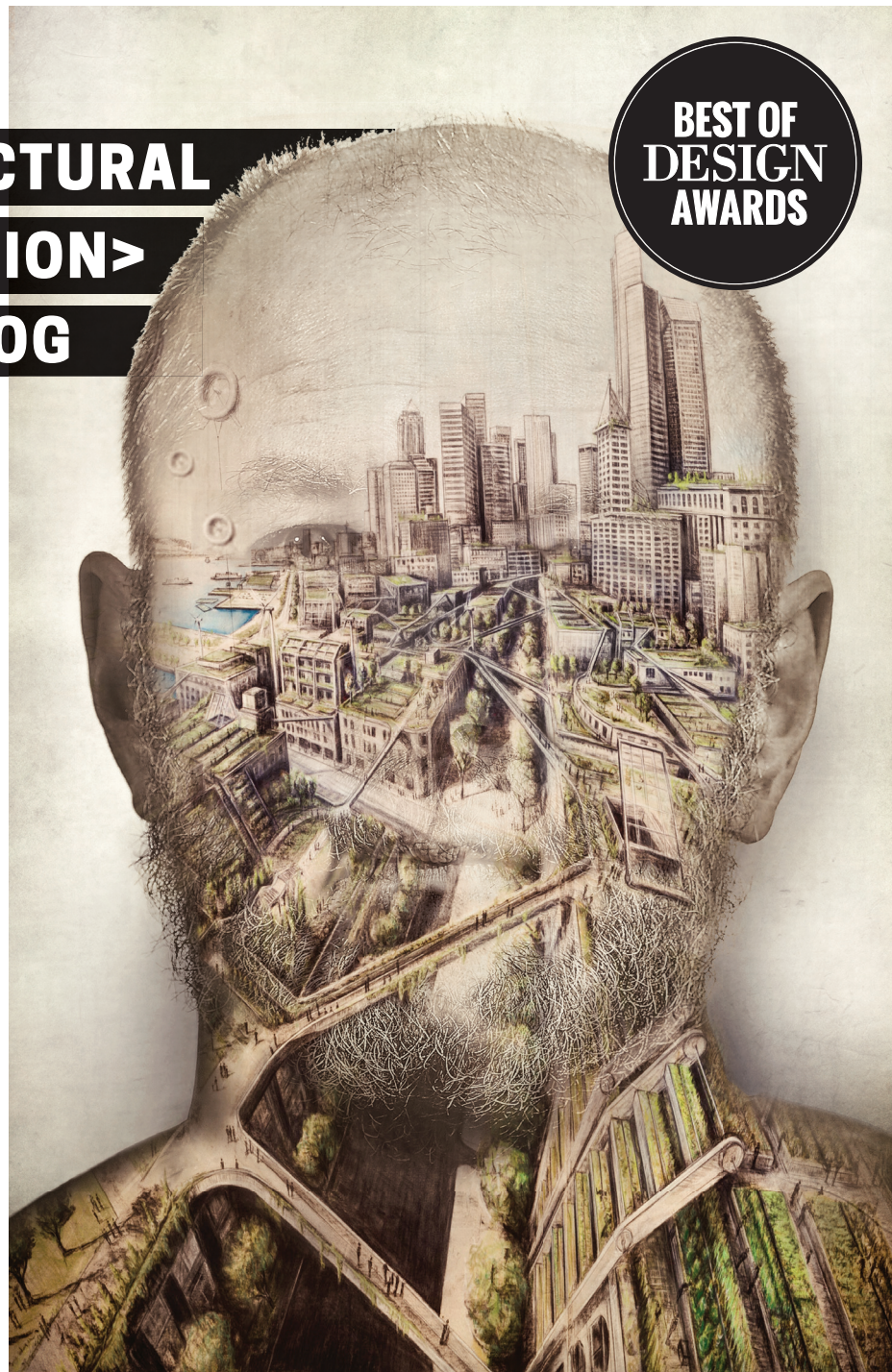


# ARCHITECTURAL REPRESENTATION > ANALOG

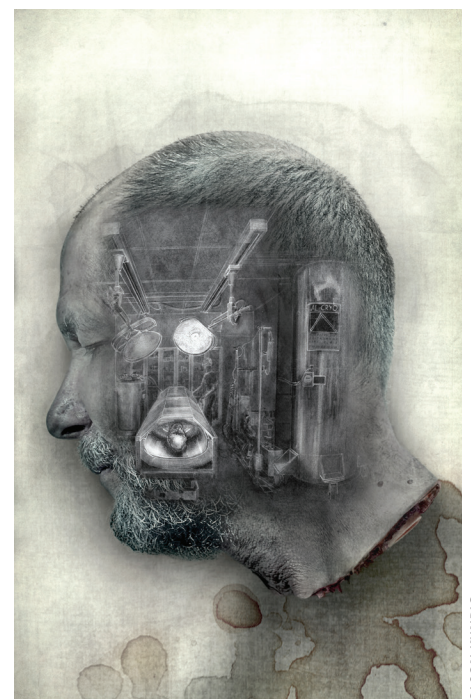
Conceived as accompanying illustrations for Olson Kundig's award-winning science fiction story entry to Blank Space Project's annual Fairy Tales competition, the project is part of Olson Kundig's broader investigation of rooftops. Each image depicts the main character of "Welcome to the 5<sup>th</sup> Facade" at five plot points and presents a future vision for Seattle, where the story is set. The hybrid images are comprised of four separate media types: mural-size drawings in charcoal and pencil on canvas, portrait photography, and CGI.

*"THE VIEWS WERE  
A NICE UPDATE  
ON THE IMPORTANT  
AND MAYBE NEWLY  
INFLUENTIAL  
TOWNSCAPE  
DRAWINGS OF GORDON  
CULLEN FROM THE  
LATE 50S EARLY 60S."*

—CLAIRE WEISZ



BEST OF  
DESIGN  
AWARDS



OLSON KUNDIG

## WELCOME TO THE 5<sup>TH</sup> FACADE

OLSON KUNDIG | CONCEPTUAL

### HONORABLE MENTIONS: ARCHITECTURAL REPRESENTATION > ANALOG

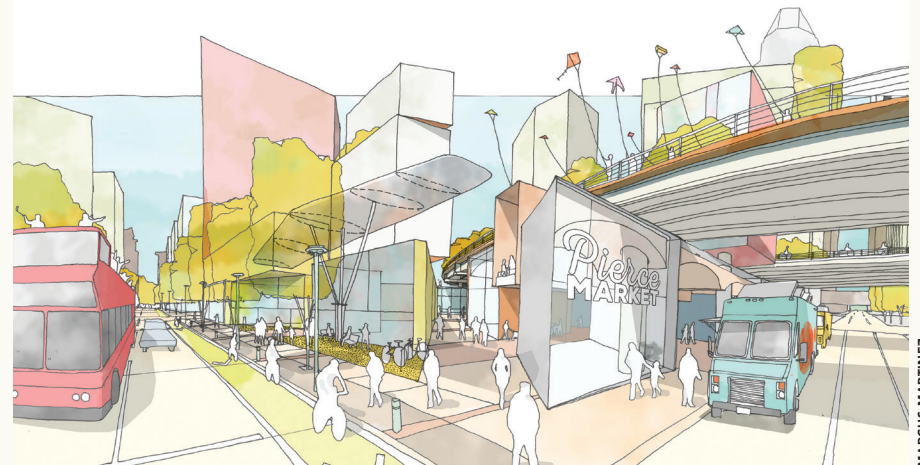


#### MEM: A CHAPEL & COLUMBARIUM

**Architec:** Robert Hutchison Architecture

**Location:** Wye Mills, MD

This project is a conceptual exploration of memory in architecture: A son, confronted with his father's loss of memory, requested a design for a family chapel and columbarium as an attempt to have a conversation with his father that he could no longer have.



#### PIERCE SKYPARK

**Architec:** Page

**Location:** Houston, TX

These hand-drawn renderings of a transformed section of Houston's former elevated freeway were a strategic choice to generate interest and dialogue in the project by conveying a sense that the concept was still "in progress" and open to feedback.





# UNIVERSITY OF MIAMI STUDENT HOUSING MASTER PLAN, PHASE 1

CO ARCHITECTS | CORAL GABLES, FL

*“I REALLY LIKE HOW THE BUILDINGS ARE BROKEN DOWN INTO SMALLER, MORE DIGESTIBLE LIVING ENVIRONMENTS AND AGGREGATED IN A WAY TO OFFER GLIMPSES INTO LIFE BEYOND ANY GIVEN OCCUPANT’S OWN MODULE. POSITIONING THE INDIVIDUAL UNITS OFFSET FROM ONE ANOTHER AND RAISED ABOVE THE GROUND LEVEL SEEMS LIKE A WONDERFUL WAY TO ALLOW STUDENTS TO ENGAGE WITH THE CAMPUS.” —ERIK VERBOON*



Using the home as the building block, CO Architects’ scheme for the University of Miami transforms the notion of dormitory life: Presenting multiple scales of social environments, each three-story home juxtaposes private with semi-private elements. Larger units lift from the ground to allow for passageways and program spaces beneath.

## HONORABLE MENTIONS: UNBUILT DESIGN> IN THE DRAWERS



### LAGUARDIA AIRPORT MASTER PLAN

**Architect:** SHoP Architects  
**Location:** Queens, NY

Selected as a finalist for the 2014 Master Plan Design Competition launched by Governor Andrew Cuomo and Vice President Joe Biden, the proposal responds to LaGuardia’s history of delays due to tarmac crowding by creating a two-island concourse that improves operations, offers a unified environment, and creates an appropriate gateway to New York City.

SHOP ARCHITECTS



### WWI MEMORIAL: PATH OF THE AMERICANS

**Architect:**  
DXA studio  
**Location:**  
Washington, D.C.

Shining like stars, 116,516 points of light beaming from concrete walls, at once shed light on the memory of Americans lost in World War I and—alongside a central reflecting pool—serve as a metaphor for healing, resilience, and recovery.

DXA STUDIO





Central to a comprehensive master plan for a 500-acre historic Virginian tobacco plantation, the Menokin Project seeks to offer a new way to present and celebrate the complex history of the region through its designs to preserve the 1769 house. Built by a signer of the Declaration of Independence and designated a National Historic Landmark, the ruins of the house are stabilized and preserved using glass to highlight the history’s wear and tear. By delicately marrying old with new, the project seeks to reinterpret the house, while allowing researchers, archaeologists, and visitors to gain a unique understanding of the irreplaceable portions of the site, its ancillary buildings, and the landscape.

- GLASS ENGINEER**  
Eckersley O’Callaghan
- PRESERVATION TECHNOLOGIST**  
John Fidler Preservation Technology
- HISTORICAL ARCHITECT**  
Encore Sustainable Design
- ROOF IGU MANUFACTURER**  
Okalux
- WOOD FLOOR MANUFACTURE**  
Carlisle Wide Plank Floors

“REALLY INTERESTING, IT’S NICE TO HAVE A NOD TO THE PAST IN A FUTURISTIC WAY.”  
—ERIK VERBOON

# THE MENOKIN PROJECT

MACHADO SILVETTI | WARSAW, VA



## HONORABLE MENTIONS: UNBUILT DESIGN> ON THE BOARDS



**CINCINNATI COUNTRY DAY: EARLY CHILDHOOD**  
**Architect:** michael mcinturf ARCHITECTS  
**Location:** Cincinnati, OH

Nestled within the landscape, the design seeks to reinforce the connection to nature that has been a core value of the distinctive program, weaving the classrooms together with a ribbon wall to create a playful interaction between interior and exterior.



**CANYON DRIVE**  
**Architect:** Lorcan O’Herlihy Architects  
**Location:** Los Angeles, CA

These five-unit homes examine the Los Angeles small-lot subdivision typology by making the most of its efficient footprint while creating unique homes filled with light and air.





# ARCHITECTURE OF BUFFALO BAYOU PARK

PAGE | HOUSTON, TX

“THE HOUSTON BUFFALO BAYOU PARK SYSTEM HAS MADE AN IMPORTANT IMPACT ON HOUSTON. IT IS NOW A VIABLE WATERSHED, AS WELL AS A PUBLIC PARK AMENITY IN AN AREA OF TOWN THAT WAS ONCE THOUGHT OF AS MORE OF A SEWER AND, AS A RESULT, HAS CONTRIBUTED GREATLY TO THE REVITALIZATION OF DOWNTOWN HOUSTON, WHICH STARTED OVER 30 YEARS AGO. I FIND THIS PROJECT TO BE RESPECTFUL OF THE LOCAL FAUNA AND INDIGENOUS LANDSCAPE AND THOUGHTFUL IN EXECUTION.” —KAREN STONELY

As part of a varied program of structures commissioned for Houston’s three-mile long Buffalo Bayou Park, Page’s pavilion is designed to withstand the area’s frequent flooding. Solid board-formed concrete piers provide resistance to flood damage and are paired with an expressive steel frame and delicate steel screens to create shade. When a severe flooding event occurred just after completion of the structures, no damage was sustained.



SLYWORKS PHOTOGRAPHY



ALBERT VECERKA/ESTO

- LANDSCAPE ARCHITECT**  
SWA Group
- ENVIRONMENTAL CONSULTANT**  
Hunt & Hunt Engineering Corp.
- CONTRACTOR**  
Millis Development & Construction
- WOOD SUPPLIER**  
US Lumber Brokers
- RAILING MANUFACTURER**  
Pool Custom Ironworks

## HONORABLE MENTIONS: CIVIC INSTITUTION



**CONGREGATION BEIT SIMCHAT TORAH**  
**Architect:**  
Architecture Research Office  
**Location:**  
New York, NY  
To provide a home for the world’s largest LGBTQ Jewish community, ARO renovated a landmark Cass Gilbert–designed warehouse to create a synagogue that embodies the community’s core values of transparency, intimacy, warmth, and flexibility.

ELIZABETH FELICELLA/ESTO



**MUSEUM OF NEON ART**  
**Architect:**  
Shimoda Design Group  
**Location:** Glendale, CA  
The renovated 8,400-square-foot building and public pedestrian space infuses a new sense of cultural and pedestrian connectivity in downtown Glendale. Shimoda Design Group kept the interior of the gallery space as raw as possible, while maximizing its existing volumes to include a neon workshop, classroom, and museum shop.

FOTOWORKS/BENNY CHAN



# BONE/LEVINE ARCHITECTS

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NEW YORK, NY  
@BONELEVINE\_ARCH

DESIGN / RESTORATION / FACADE CONSULTING / ADAPTIVE REUSE





Commissioned by Chicago’s Department of Transportation and designed by Ross Barney Architects in collaboration with Sasaki, the Riverwalk transforms derelict urban infrastructure into a one-and-a-half-mile-long civic space, creating an activated riverfront in the heart of Chicago. Each of the project’s three phases takes on the form and program of a different river-based typology: marina, cove, and river theater. With its wine bar, kayak tours, boat docking services, water taxi stop, and dynamic public programming, the Chicago Riverwalk has virtually become the city’s outdoor living room.

**PRIME CONSULTANT**

Sasaki

**ENGINEERING CONSULTANT**

Alfred Benesch & Company

**LANDSCAPE ARCHITECTS**

Jacobs / Ryan Associates

**GRANITE**

Coldspring

**OPERABLE STOREFRONT**

Solar Innovations

# CHICAGO RIVERWALK, PHASE 2

ROSS BARNEY ARCHITECTS | CHICAGO, IL



*“CHICAGO’S RIVER WALK SHOWS HOW IMPORTANT IT IS TO RETHINK THE ENGINEERED ASPECTS OF CITIES AND GET NEWLY DESIGNED PUBLIC SPACE OUT OF THEM.” —CLAIRE WEISZ*

## HONORABLE MENTIONS: URBAN DESIGN



**BOEDDEKER PARK**

**Architect:** WRNS Studio

**Location:**  
San Francisco, CA

After poor design additions earned this small inner-city park the moniker “Prison Park,” the Trust for Public Land and the City of San Francisco teamed up with WRNS to create a new park and clubhouse that serves as a model of civic engagement, inspiration, resource conservation, and adaptability, while addressing the community’s needs.



**POSITIONING PULLMAN**

**Architect:**  
Adrian Smith + Gordon Gill Architecture

**Location:** Chicago, IL

Now a neighborhood of Chicago, Pullman dates to 1880 and is the country’s first planned industrial community. Following its 2015 designation as a National Monument, a wide range of experts came together to launch Positioning Pullman, a collaborative ideas workshop to help Pullman grow into its new role and prepare for increased tourism.



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# 2016

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[porcelanosa-usa.com](http://porcelanosa-usa.com)



## KITCHEN + BATH

### VAL SAPHIRKERAMIK COLLECTION LAUFEN

Designed by Konstantin Grcic, Val features simple architectural lines, extremely slim rims and walls, and a fine surface structure. The collection of washbasins, washbasin bowls, storage dishes, and bathtubs is meant to be simple, but expressive.

[laufen.com](http://laufen.com)



## OPENINGS

### INVISIBLE SILL VITROCSA

By bringing the sill underneath the floor and raising the sliding panels on continuous stilts—which run in floor slots and rest on recessed stainless-steel roller bearings—this system is able to create a completely seamless floor from inside to out.

[vitrocsa.com](http://vitrocsa.com)



## OUTDOOR

### PLAYFORM 7 PLAYWORLD

PlayForm 7 is meant to get adults and children alike to engage in outdoor spaces in new and meaningful ways. The equipment includes innovative materials like flex treads, a durable, slip-resistant material that improves climbing challenges and invites exploration, and laminated bamboo.

[playworld.com](http://playworld.com)







INTERIORS +  
FURNISHINGS

EXCHANGE CHAIR  
CRÈME DESIGN

This contemporary chair is inspired by the traditional Windsor form, but exchanges the traditional wood spindles and stretcher-with-steel for a new style. Crème also designed several other backs that can be substituted on the chair, and offers the choice of a custom back, multiple wood species, and steel-finish options.

cremedesign.com

AWARDS



LIGHTING

PRIS COLLECTION  
PELLE

Named for the physical characteristics of the fem-bot character in *Blade Runner*, the Pris collection is comprised of a chandelier, sconce, and table and floor lamps. They all feature clean, angular lines with industrial-style joints and provide warm, diffused LED light. They also come in four finish options.

pelledesigns.com



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SUNPOWER

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STRETCH TAPE  
HUBER ENGINEERED  
WOODS

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zipsystem.com

JURY:

BECCA BLASDEL

PRODUCTS EDITOR OF THE ARCHITECT'S NEWSPAPER

RAFAEL DE CÁRDENAS

FOUNDER AND DESIGNER OF ARCHITECTURE AT LARGE

WILLIAM MENKING

EDITOR-IN-CHIEF OF THE ARCHITECT'S NEWSPAPER

JEAN SUNDIN

FOUNDER AND PRINCIPAL OF THE OFFICE FOR VISUAL INTERACTION

MARC TSURUMAKI

PRINCIPAL AND FOUNDING PARTNER OF LTL ARCHITECTS

BOB WILLIAMS

COFOUNDER AND PRESIDENT OF DESIGN OF MITCHELL GOLD + BOB WILLIAMS



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South Norwalk, CT | Tampa, FL | Virginia Beach, VA | Washington, DC | Winchester, MA